

News

Campus Safety compares to larger University systems, sister schools

see page 2



Features

Video craze spreads in Maryville

see page 6



Sports

Steve Hansley makes the big plays

see page 10



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Griffin arrested on trespassing charge

Ivory Griffin, a black male, was arrested for trespassing in a women's residence hall on Jan. 25. Griffin was apprehended by Campus Safety Lieutenant Basil Owens after being spotted in the women's shower room in Perrin hall.

Griffin, a former student and member of the Bearcat football team, was seen inside the shower room by a resident who immediately alerted the floor resident assistant (RA) and Campus Safety. Shortly thereafter, a black male was reported in Hudson Hall unescorted, according to a Perrin RA.

A Perrin RA and hall director then proceeded to search the hall for Griffin, whose identity was unknown at the time. Upon their arrival, Campus Safety, with the aid of several RA's, split up to search for the suspect. Owens apprehended Griffin in the Perrin Hall laundry room where he was placed under arrest for trespassing.

Griffin, a Maryville resident, was also reportedly involved in similar incidents last semester in Millikan Hall. Because of this behavior, he was given a formal letter from Phil Hayes, dean of students, stating that he was no longer allowed in any women's residence hall as of Nov. 19, 1984 for any reason.

Owens also stated that Griffin fits the particular modus operandi of other similar trespassing incidents of last semester.



Dreamy

SWAMP AND THE Cruisers lip sync to the summer hit "I Can Dream About You" by Dan Hartman. The lip sync contest was part of an Inter-Residence Council Valentines Day dance. Six contestants participated in the contest for a \$50 prize. This group's impressive synchronization and video-like movements took all with substantial applause and highest marks from the judges.

Photo by Dennis Nowatzke

CBHE review plan Humanities degree deleted; Philosophy degree tabled

BY BARRY DACHROEDEN
Staff Writer

Facing the choice of a major, a student could be torn between one focusing on practical, more marketable skills or one that concerns esthetic studies, such as humanities, philosophy or the arts.

In many ways, a university faces these same choices when deciding on a curriculum. As studies can attest now, trends in higher education are pointing toward a de-emphasis in humanities studies.

This dilemma was faced when the humanities degree was deleted from Northwest's list of majors last fall. Wayne Van Zomeran, president of the faculty senate, said the senate and its sub-committee, the curriculum and degree requirements committee, voted to delete the major.

Van Zomeran stated the problem: "We (university) want people to be employable, but we also want to offer a wide range of courses."

An admirable goal, certainly, for a university that wishes to have graduates with well-rounded educations.

But the Missouri Coordinating Board of Higher Education (CBHE) last year came up with a five-year review program so that departments in schools like Northwest could conduct internal reviews to see what studies should be kept and which should go, said Dr. George English, vice-president of academic affairs.

English said the CBHE initiated the plan to answer the question, "How can we use institutions more effectively?" It appears that this means finding ways to maximize faculty use while getting rid of courses that don't seem to appeal to students like they used to.

One problem, he said, occurred

when the university tried to keep open those courses that contained few majors or smaller enrollments when society was, on the whole, uninterested.

"Institutions overexpand (course offers), and then the expenses are no longer available to keep these majors 'and classes,'" said English. He added, "If you only have two or three majors, you can't do it."

The proposal to delete the humanities and philosophy degrees stemmed from information in a study done in the college of fine arts-humanities. The proposal went from the department to the curriculum committee. After it passed there, the faculty senate voted to drop the humanities degree but tabled the philosophy degree deletion until further discussion could be made.

There are only a few philosophy majors, English said, and added that the proposal for deletion of majors must travel through him, and finally the president and board of regents.

Van Zomeran said the proposal to delete the philosophy degree was tabled, or set aside, and "may or may not be brought up at the next meeting of the senate." He added that someone in the committee other than he must bring up the issue for the degree to be discussed.

First among considerations for the CBHE in analyzing departments was a look at the number of people getting degrees at the university. He said universities sometimes create majors as they see a special need.

But this can create the over extension problem English mentioned.

"When the coordinating board took a look at the number of majors (studies) which increased here, and the number of students had not gone up proportionally, they saw a problem," Van Zomeran said.

IRC postpones scheduled 48-hour weekend

The 48-hour weekend which had been originally scheduled for this weekend has been postponed by Inter-Residence Council until March 1.

Lynn Terpenning, IRC president, said the 48-hour weekend was postponed to insure 100 percent cooperation from all halls. "We didn't receive 100 percent cooperation from all dorms during the last weekend," she said, "so we enacted that stated that in order to have a se-

cond weekend during the semester, we must have 100 percent cooperation from all halls."

Terpenning said that this 48-hour weekend was delayed in order that IRC could fully inform all halls of the rules enacted during the weekend.

Rules for the weekend are as follows: 1. There must be two deskworkers from 1-9 a.m.; 2. All visitors of both sexes must be escorted

from 1-9 a.m.; males must be escorted at all times; 3. All visitors must sign in at the desk with University I.D. number or driver's license number, name of person visiting and that person's room number. The I.D. must be shown to the desk worker.

IRC also chose to reschedule the weekend for March 1 because it was

closer to spring break.

Terpenning said she felt the last weekend in December went well. "We had no incidents reported in the dorms," she said.

Frosh senate president resigns; election held to fill position

BY KIM POTTS
Activities editor

Freshmen will again be returning to elect a new freshman class president on Mon. Feb. 18. Randy Goreman, former class president, resigned after he transferred to another college.

The office has many duties, which may not always be realized, said Tim Beach, president of Student Senate. The class president is responsible for attending Senate meetings, serving on a standing committee and working an office hour. The freshman president is also responsible for handling the next

year's freshman record.

As class president, one must work with senate, and before one takes the position, one must know how much work it involves, but this isn't really stressed.

"We were going to move a senator up to serve the rest of the term but decided not to," Beach said.

Three people are presently running for the office. As is different from past years, candidates are running independently instead of on group tickets. This creates less unity among the senators, Beach said. "Working together is the key to any successful unity."

AROUND THE GLOBE

Westmoreland: Funds and clock run out

NEW YORK--As Gen. William Westmoreland's libel suit against CBS enters its 18th week, the general's legal team is running out of time and money to press its case. With only 10 hours of the allotted 150 hours each side by the judge at the onset of the trial, Westmoreland's lead lawyer, Dan Burt, has requested more time, according to a Newsweek article.

CBS attorney David Boies has agreed to a compromise allowing up to five more hours for cross-examination of the remaining six CBS witnesses. Meanwhile, Westmoreland's principle financial backer is \$500,000 in debt.

Congress expected to cut defense budget

WASHINGTON--High-ranking White House officials say they expect Congress to cut \$10-\$15 billion from the administrations request for \$314 billion in defense budget authority and \$70-\$80 billion from the administration's three-year proposal for \$1.1 trillion in Pentagon spending.

COVER STORY: Campus Security grows with campus

Nobody is really sure when Campus Safety began. "I've been here for 26 years and I'm not sure where it all started," said Wilbur Adams, director of Campus Safety.

The first law enforcement watched for fire and/or smoke in the buildings on campus, in addition to making sure all the doors to the buildings were locked. "I called them door shakers," Adams said of those Campus Safety officers.

In keeping with the growth in populations and crime, Campus Safety has made many major changes in the past 20 years, the most recent of which involved the commissioning of officers (see related story).

"When I came here 26 years ago, there were 900 students and a few Campus Safety officers," Adams said. "Now there are 5,200 students and we have a full-fledged police force."

"Most of the crimes we have deal with stealing from cars and dorm rooms," Adams said.

"We have a 24-hour patrol that we didn't have years ago and that helps stop some of the crimes."

To become a commissioned officer, 120 hours of law enforcement classes are required. The commissioning gives the Campus Safety officers the power to arrest suspects. "It makes our job easier now we can arrest someone," said Adams. "Before we had to call the city police and sometimes the person would get away because the Maryville Police Department had to take care of a call in the town."

Adams said he felt that due to the large amount of responsibility Campus Safety has, they were often the subject of stereotyping. "Sometimes the Campus Safety reputation takes a beating because everyone remembers the negative things about us," Adams said. "They don't remember the positive things."

"I never really think about Campus Safety being there," said Teresa Heckman, a resident of the dorms. "But I'm glad they are there when you need them."

Commissioning campus officers expands duties

The impression most students have of Campus Safety officers is that they drive around and give parking tickets. This stereotype may change, at least as far as their jurisdiction is concerned.

"I would like to see all the Campus Safety officers get commissioned," said Sheriff David McClain.

Two Campus Safety officers, Wilbur Adams, director of Campus Safety and Basil Owens, lieutenant, were commissioned by the sheriff of Nodaway County.

"We have to follow the same rules and regulations as the county

officials and we have the same training as the Maryville police," Adams said.

As a requirement for commissioning, candidates must complete 120 hours of law enforcement classes. All the Campus Safety officers with the exception of one have completed the required hours.

The commissioning expands the range of duties of the officer, according to McClain. "By being commissioned, the commissioned officers have the right to arrest someone if they were breaking the law," McClain said. "Being com-

missioned also means they have no limitations on the arrests."

However, this presents a problem of the line of jurisdiction between Campus Safety and the Maryville police. "Right now, I'm trying to work on a contract with stipulations and rules for Campus Safety," McClain said. "They (Campus Safety) would apply to the campus only."

The commissioning of officers usually enhances the relationship with the law enforcement officers in town, especially the Maryville police department and the sheriff's office, said John P. Mees, vice

president of student development.

"The officer has a broader power and authority in a given situation," said Mees.

"I could see the commissioning helping but I haven't had the chance to work closely with them," said McClain.

The commissioning also presents the officer with added responsibility. "The problem with them being commissioned is it might make the officer unsure of his role," Mees said. "It will put the officer in a

SEE 'SAFETY,' page 2



1983-84 Crime Report

| CRIME | 1983 | 1984 |
|---------------------------|------|------|
| THEFT | 97 | 110 |
| BURGLARY | 56 | 65 |
| SEXUAL ASSAULTS | 2 | 5 |
| BATTERY | 6 | 8 |
| VANDALISM | 6 | 12 |
| CURFEW OR LOITERING | 53 | 61 |
| ASSAULTS (non-aggravated) | 2 | 2 |

Illustration by Kevin Fullerton

HEADLINE AHEAD: Sexual harrassment: A campus problem?

AROUND THE TOWER

School offers career opportunity event

The placement office, School of Business and Government and the College of Agriculture and Applied Science is sponsoring "Career Opportunities Unlimited," a special event designed to draw together potential employers and persons seeking positions on Thurs., Feb. 28. All interested persons are invited to participate. The event will be set up in the J.W. Jones Union from 9 a.m. to 3 p.m., and will provide potential employees with information about the companies and agencies represented.

Forensics team places sixth in tourney

The NWMSU Forensic team, Communication, Inc., placed sixth in the 14 team Mid-America Forensic Association tournament in Indianola, IA on Feb. 9. Individual honors for the Bearcats were Tom Leith, second in dramatic interpretation; Allyson Goodwyn, second in after dinner speaking; Derek Munson, fourth in poetry and Leith and Goodwyn, fifth in dramatic duo. The next tournament will be held Sat., Feb. 16, in Durant, OK, at Southeast Oklahoma State College.

Music dept. presents faculty recital

A faculty recital will be given by Cheryl Cornell, viola, and Christopher Gibson, clarinet, oboe, and bassoon on Sun., March 3, at 3 p.m. in the Charles Johnson Theatre. They will be accompanied by Richard Bobo, piano and Jane Butters, harpsichord.

"Our Town" dinner, theatre package

Northwest's theatre department and Alumni Association is offering a special dinner and theatre package for the Sat., Feb. 23, performance of "Our Town."

The package will include a buffet dinner and a ticket for the Saturday performance. The cost is \$10 per person and the dinner is scheduled in the J.W. Jones Union at 6 p.m. Curtain time for the play is 8 p.m.

Theatre department faculty and students will attend the dinner. Reservations can be made by calling the Alumni Office, 562-1248.

FHA, HERO day at Northwest

Home economics students from northwest Missouri high schools will participate Fri., Feb. 15, in the first annual "Star Events", reports Dr. Frances Shipley, chairman of the University's Department of Home Economics. STAR stands for Students Taking Action with Recognition. The events stress cooperation and competition in positive and constructive ways. Fifteen FHA/HERO chapters will participate. The events will include chapter manual or display, illustrated talks, job application/interview and food service.

Physics club receives national charter

Northwest's chapter of the Society of Physics students received their national charter at the group's regular meeting last week. The group organized last fall to increase public awareness of the sciences. Officers of the chapter are Schuyler Montgomery, president, Albert Luppens, vice president, Mekbib Astatke, secretary, Mogos Tekie, treasurer and Dr. Frank Munley, assistant professor of chemistry and physics, faculty adviser.



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Clogston seriously injured in auto

John Clogston, former KXCV news director, was seriously injured in an automobile accident Feb. 9 in Michigan. Corey Dennison, operations manager, said according to Karen Finehout, Clogston's wife, Clogston was suffering a diabetic attack while driving. His vehicle crossed into the other lane and struck an oncoming vehicle head-on.

Finehout said that doctors expect Clogston to be in critical condition for another week. Doctors also said that he would be paralysed from the waist down.

The broadcasting department is taking up a collection. Anyone interested may call Corey Dennison at ext. 1333; Sharon Shipley, ext. 1332 or Dr. Richard Bayha, ext. 1622.

Clogston resigned from his position Sept. 1, 1984. Besides news director, he also taught mass communication classes.

Student aid Reagan

BY STACEY PORTERFIELD
Staff writer

President Reagan's 1986 Educational Department budget proposals should reach Congress this month. The budget proposals would deny Guaranteed Student Loans to families with adjusted gross incomes of over \$32,500 and Pell Grants for incomes over \$25,000. The proposals would also place a \$4,000 ceiling on the amount of federal aid, including grants and loans, for any student.

Financial aid experts predict that students from middle-income families and those attending private or out-of-state schools will suffer the most if these proposals go into effect.

In October of 1981, the Reagan administration said that students from families earning more than \$30,000 a year could receive financial aid if they qualified on the basis of need. When the adjusted gross income was over \$30,000, students had to refer back to a Family Contribution Schedule to see

COVER STORY:

Sister institutions basically similar

BY STACEY PORTERFIELD
Staff writer

The security systems for Northwest's sister schools are basically similar to Northwest's campus security system in duties, jurisdictions and the crimes encountered. The differences, such as the number of crimes committed, seem to depend on the size of school.

"The basic duty of a campus security is to protect property and life on campus," said Kenneth Nobles, director of Southwest Missouri State University's campus security system. "But we also perform other services. We unlock doors, jump start cars and do a number of other small services for the university."

Central Missouri State University has security system that combines the departments of environmental health and safety and key control with the university police.

Jim Huff, director of public safety at Central said, "We provide security for all concerts, athletic and special events, control parking and traffic and protect students and the university. We also provide escorts for groups who have money that needs to be taken to the bank."

The duties of Northwest's officers are similar to those of other Missouri universities. They work to protect people on campus, protect buildings and property from fire and vandalism and control traffic and parking.

Most of Northwest's sister schools require campus safety officers to have at least the minimum police requirements of 120 hours of basic law enforcement training. Officers are usually required to become certified within the first year of duty. Some schools, like Northwest, send their officers to various seminars in addition to this training.

Northwest's campus safety officers, like those of sister schools, patrol mainly the campus areas and college properties located apart from the main campus.

The number of officers required per campus basically depends on the size of the campus. Northwest employs nine officers, while Southwest employs 22 full-time officers, three nine-month parking control positions and one full-time investigator.

Many campus securities are hiring students to work as clerks or dispatchers. Northwest employs eight student dispatchers. Missouri Western State College also employs students.

"Since we have had students working in our security department, we have developed a better repore with the campus community," said Hervey McGaugh, director of campus security at Missouri Western.

Southwest employs students at night in their escort program. According to Nobles, the students make approximately 225 escorts per night.

The most common crimes committed on university campuses are theft and vandalism. The number of crimes committed per campus, however, varies according to the size of the campus. Southwest recorded 1,069 crimes last year, 587 of which were solved. Since Aug. 1, a total of 94 crimes have been reported at Northwest and 56 have been solved.

"August marked the first time we were in a position to investigate and carry a case through to the end," said Lt. Basil Owens, assistant director of campus safety at Northwest. "Now when we see a crime occurring we can make an arrest. Before, we were just like another citizen. All we could do would be to make a citizen arrest and wait for the Maryville officers."

Northwest has now joined the ranks of sister universities whose security departments have full authority on campus. Outside law enforcement officers are called only in cases where their help is needed.

"I think the new system is a benefit to the university and the students," said Owens. "Before the students had to make reports to us and wait around to make another report to Maryville officers when they arrived. Now students just have to report to us."

Enrollment makes noticeable difference

BY STACEY PORTERFIELD
Staff writer

Campus security at Northwest is comparable to security systems at such schools as University of Missouri at Columbia and Iowa State University in three ways. First, their basic duty is to protect university people and property. Second, the jurisdiction exists mainly on the campus and, third, the most reported crime is theft. In all other areas of comparison, size makes a big difference.

Northwest has an enrollment of 4,598 students. Missouri University-Columbia has an enrollment of about 23,800 and Iowa State has an enrollment of a little over 26,000.

Northwest has nine officers compared to Missouri University's 40 officers and dispatchers and 11 building security personnel. Iowa State has 24 officers and, according to Dean Drake, director of campus security at Iowa State, is understaffed.

At Iowa State, officers are required to have successfully completed the Iowa Police Academy training and are granted the powers of police officers at the university.

Missouri-Columbia also operates under the police model of university security where the officers are qualified police officers. Their officers are required to complete a minimum of 350 hours of police training and to complete an on-the-job field training during the first year of employment.

how much aid, if any, they qualified for.

The new proposal would cut students off regardless of need if their families adjusted gross income exceeds \$32,500.

"The \$32,500 figure really won't hurt Northwest that much. We are in a rural setting and most of the students who apply have an adjusted gross income of a lesser amount," said Ellen Mothershead, associate director of financial aid. "We are concerned about those students who might be affected. We are working to increase the regular employment budget for students."

Public institutions, like Northwest, will probably not be as severely affected as private schools. The main reason for this is the cost of education is higher for private schools. The cost of education at Northwest, according to the 1984-85 financial budget, is \$3,795 for instate students and \$4,510 for out-of-state students.

President Reagan's Student Aid Proposals

| Programs | Fiscal Year 1985 | | Fiscal Year 1986 | |
|-------------|------------------|---------------|------------------|------------------------------------|
| | Proposed | Actual | Proposed | Students Affected By Proposed Cuts |
| GSL | \$2.8 Billion | \$3.1 Billion | \$2.7 Billion | 1,000,000 |
| Pell Grants | \$2.8 Billion | \$3.6 Billion | \$2.9 Billion | |
| NDSL | \$4 Million | \$215 Million | \$4 Million | 1,000,000 |
| Work-Study | \$850 Million | \$592 Million | \$850 Million | |
| SSIG | 0 | \$72 Million | 0 | |
| SEOG | 0 | \$412 Million | 0 | 300,000 |

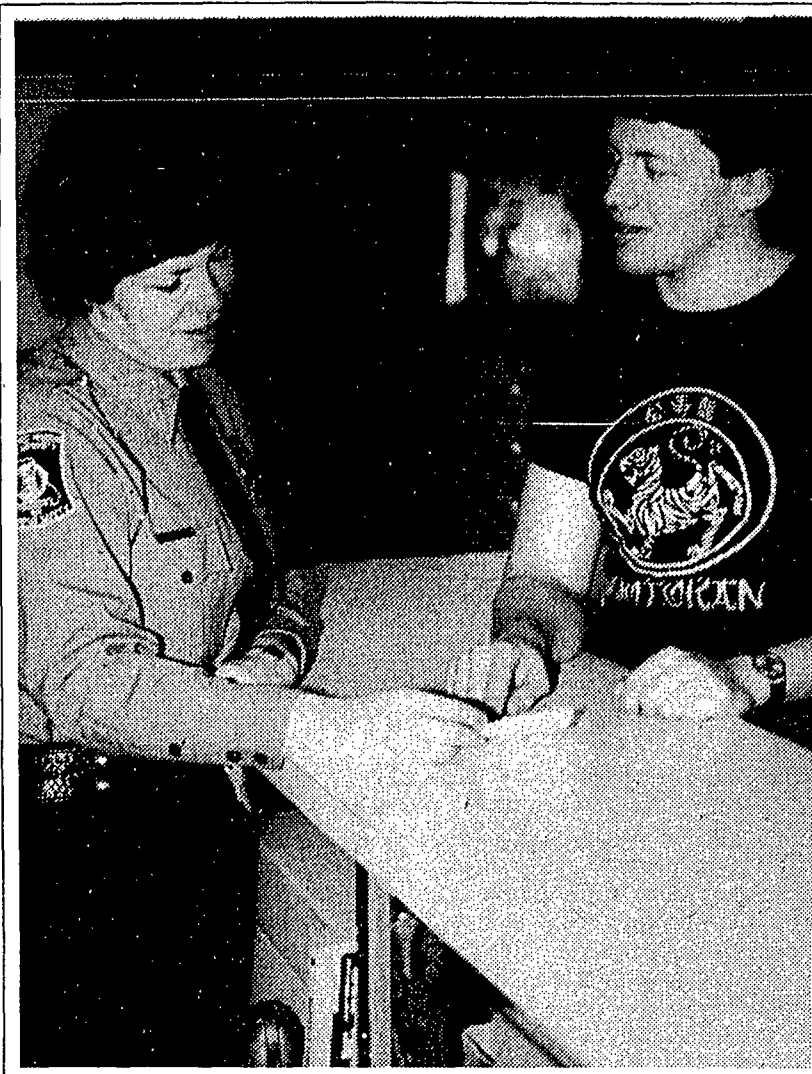
SOURCE: ACE-NASFAA COLLEGE PRESS SERVICE

"I've talked to several other financial aid directors and they seem to agree that schools like Northwest and Missouri Western will not be affected

and William Jewell," Mothershead said. "If the \$4,000 ceiling for total financial aid that a student could ac-

cept goes into effect, most of our students won't be affected because of the low cost of education at Northwest."

Safety



CAMPUS SAFETY OFFICER Roberta Boyd assists student Russell Reiter with the purchase of a parking sticker.

Photo by Dennis Nowatzke

From page 1

judgement-making situation that maybe they shouldn't be in."

"Being commissioned officers means we have to follow the same rules as the Maryville police," Adams said. "The rules that we follow are in the criminal law book."

Many people are unaware of the responsibilities attributed to Campus Safety. "I didn't think Campus Safety had much power," said Toni Anthony, a student. "I thought they were like Resident Assistants and would give a slap on the wrist."

Adams agreed that this was a typical viewpoint. "Most people don't realize we can do what the people uptown can do," Adams said. "The main thing is there is no difference."

The university forseees no major change in the Campus Safety


system in the future.

"They are always analyzing themselves to see how they can do their job better," Mees said. "They try to modify their procedure to remedy any problems in their system."

"When something negative happens, people remember it forever," Adams said. "But when something positive happens, it is quickly forgotten. The thing that happened with Ivory Griffin in the dorms, did we get a thanks for it? No, but that's alright because that's our job."

Since Campus Safety was able to arrest the suspect at the scene, chances of escape before the police arrived were narrowed.

"The thing people have to remember is that the campus is like our own little city," said Adams. "And there's really no difference with us and Maryville."

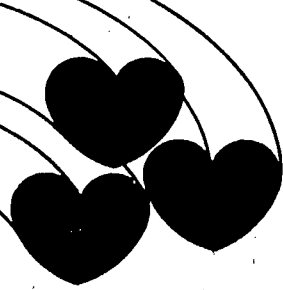


TO ALL
MISSOURIAN
READERS

*HAPPY
VALENTINES
DAY*



**NORTHWEST
MISSOURIAN**



Tower

YEARBOOK
'85

Would like to wish everyone a
HAPPY VALENTINES DAY

with a little added "Change of Pace"





LETTERS

New tuition payments fairer to all

EDITOR'S NOTE: The following column was written by Warren Gose, vice-president of finance, for the Insight page, but due to lack of response the Insight page has been omitted for this week and his column is printed here.

The new fees for fiscal year 1985-86 were arrived at with the assistance of several directors from the financial student services areas, Dr. Mees and myself, with the thought of keeping fees as low as possible, making them fair to all students, and making part-time classes available to both traditional and non-traditional student. Anytime a change in the structure is made, some individuals are affected. It is my personal feeling that these new fees are best for Northwest Missouri State University and its students for the coming year.

A major factor that must be considered in any plan of fees are the requirements of the Coordinating Board for Higher Education and the Missouri State Legislature. Two mandates by the Coordinating Board are: 1. Incidental fees paid by students must equal 28 percent of the total educational and general expenses of the University by 1987, and 2. the unrestricted portion of fees for out-of-state students must be double that of Missouri residents. The legislature has supported the Coordinating Board in the past, and this support is expected to continue. Through several studies by Drs Browning and Browning, the University has attempted to show the legislature and others the economic advantage to the state of Missouri by having students from outside the borders of Missouri.

Currently a resident student taking twelve or more hours pays \$437.50 per semester for incidental fees, which includes textbooks. The average undergraduate carries an average of 15 hours. This can be broken down further into Unrestricted Fees, those which go to support the Educational and General portion of the budget, and Restricted Fees, those which support 1. the retirement of bonded indebtedness on the student union; 2. undergraduate book rental; 3. partial support of the concerts and 4. designated scholarships.

Many plans were reviewed by the group working on fees. Several plans considered would have raised a fixed incidental fee to an amount of \$470 to \$480 per semester.

At the present time some students must work and, therefore, can carry only twelve hours, but they currently must pay the same as someone taking 18 or more hours. Next year a resident student who can carry only 12 hours will pay only \$360 rather than the current \$437.50. Some of our sister institutions have a penalty for 16 hours which increases considerably with each additional hour. Presently a person carrying 18 hours is paying less than \$25 per hour while any individual carrying less than 12 hours is paying \$37 per hour. The new fee structure is an attempt to equalize the cost to all students. By making the per hour cost \$30 rather than the current \$37 for less than 12 hours, it was felt more part-time students can be attracted.

Letters to the editor are welcomed. They must be signed in full, including the author's address and phone number for verification purposes. Letters must not exceed the 350-word limit. This publication reserves the right to edit all letters for clarity and punctuation. Letters must be received no later than noon Monday to insure space in that week's edition.



CORRECTIONS

Northwest Missourian readers are encouraged to use this space to correct information appearing in print that was factually incorrect, misleading or needing clarification. To make a correction, please contact a Northwest Missourian editor at 562-1224 any time from 9 a.m. to 5 p.m., Monday through Friday.

This week's answers

Puzzle Answer

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| H | A | S | P | W | A | I | T | M | A | D |
| E | R | I | E | A | B | L | E | U | L | E |
| M | A | R | R | E | D | L | A | T | E | E |
| S | P | R | E | A | D | L | I | T | E | R |
| E | L | E | C | T | A | A | R | R | I | B |
| F | A | D | T | E | A | C | H | E | R | R |
| F | A | D | D | U | O | C | U | B | A | N |
| E | M | K | N | E | A | D | I | N | G | |
| L | I | M | E | S | S | O | L | D | | |
| I | D | O | N | O | S | L | E | D | G | E |
| A | L | T | A | N | T | I | R | O | A | R |
| R | Y | E | P | E | O | N | S | E | R | E |

Last week's answers

Puzzle Answer

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| O | T | T | O | A | S | P | S | K | E | Y |
| I | R | O | N | L | A | I | R | O | R | E |
| L | A | E | M | I | T | A | I | R | | |
| N | O | S | A | R | A | M | E | S | S | |
| T | S | A | R | S | A | P | S | A | T | T |
| R | I | S | E | S | P | O | L | O | R | A |
| A | T | T | E | N | D | D | O | L | L | A |
| D | O | L | O | R | D | P | A | L | T | E |
| E | R | S | B | A | R | D | A | M | A | S |
| D | Y | E | D | B | E | A | D | A | G | |
| L | E | T | A | R | E | A | | | | |
| A | W | L | A | I | D | E | L | A | M | E |
| L | E | S | L | O | S | S | P | A | S | T |

Spencer/ BY KEVIN FULLERTON

I'VE BEEN LOOKING FOR YOU, SPENCER.

HI TONYA. HOW DID YOUR BLIND-DATE GO LAST NIGHT?

I'LL NEVER LET YOU SET ME UP AGAIN, TRAITOR!

WHAT? DON'T YOU THINK HE'S GOOD LOOKING?

GOOD LOOKING?! HE ISN'T EVEN FULLY EVOLVED.

AT LEAST HE'S THOUGHTFUL.

SPENCER. HE DROPPED ME OFF WITHOUT SLOWING DOWN THE CAR!

MAYBE HE'S JUST FORGETFUL.

CLASSIFIEDS

Classified ads are available to the students, faculty and staff of NWMSU at the rate of 50¢ for each ad. Classified ads are also available to businesses or persons not associated with NWMSU at \$2 per ad. All ads must be 25 words or less. Ads will not be accepted by telephone. Ad request forms are available at the Northwest Missourian Advertising Office, McCracken Hall. Request forms must be submitted no later than 3 p.m. on Monday prior to publication. Payment is due with submission of copy. The Northwest Missourian reserves the right to edit or reject any classified that it feels to be objectionable or questionable.

NORTHWEST MISSOURIAN CLASSIFIED AD REQUEST

Please return to McCracken Hall

Name
Phone
Stud/Fac/Staff Local
Ad Content
.....
.....
.....
Rec'd by Run Date

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P.J.

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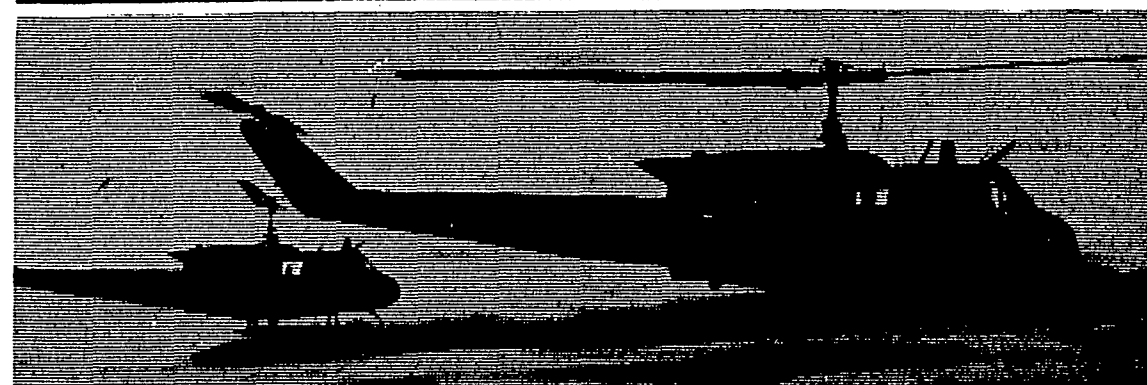
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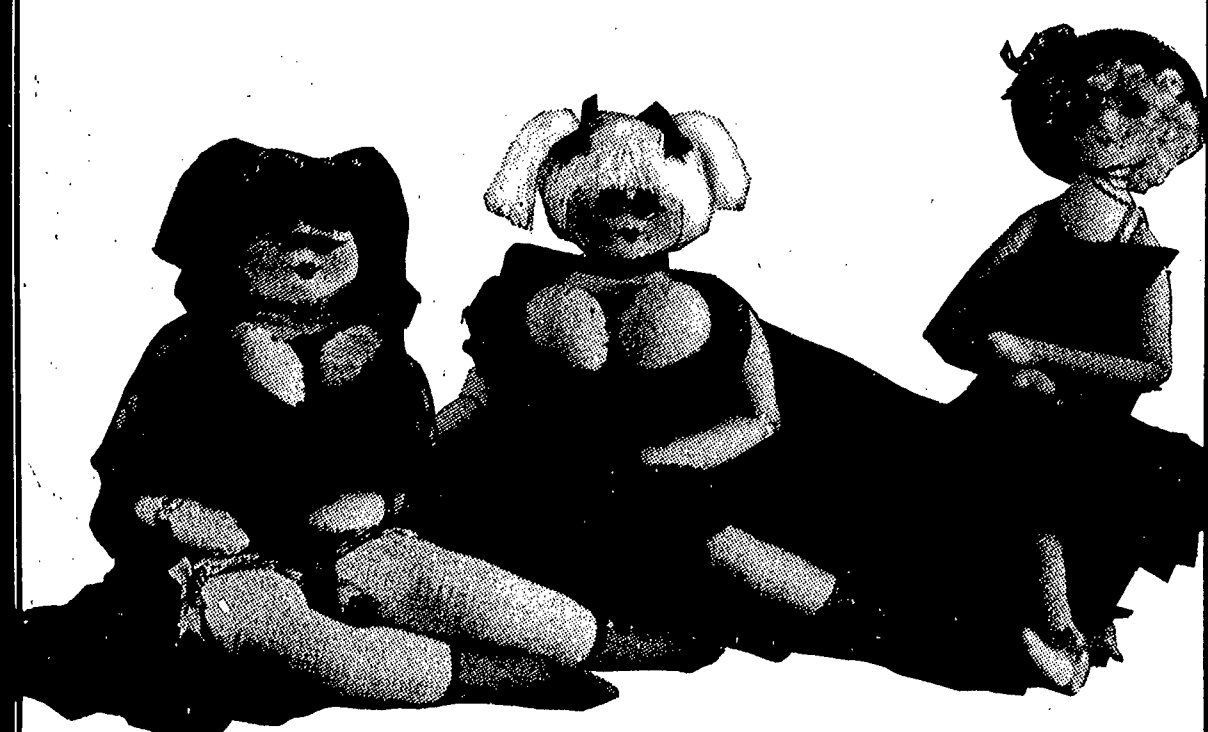
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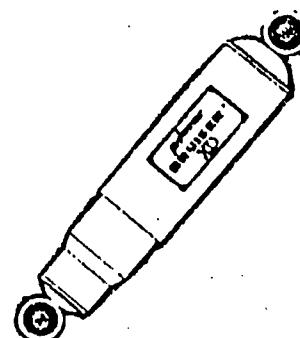
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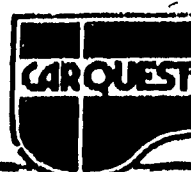
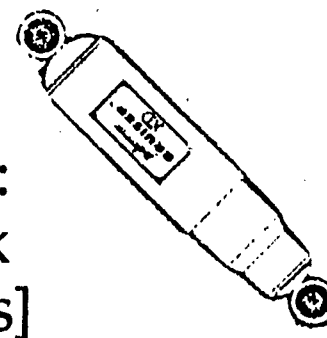
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FEATURES

Video mania expanding in stores, on campus

VCR craze overtakes area

BY KATHY GATES
Staff Writer

The videocassette recorder craze has grown tremendously with in the past year. Video rentals are popping up everywhere and it is becoming even more affordable to see your favorite video.

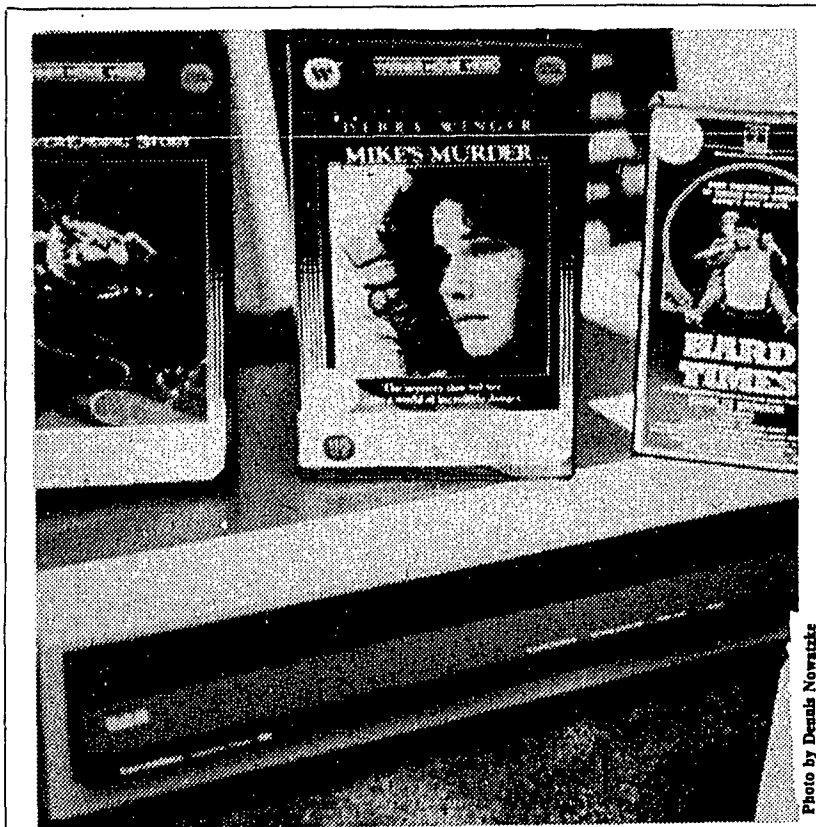
Clay McNare, manager of the Radio Shack, said, "The craze has a lot to do with the convenience of the VCR at home, tape rentals stores and the quick and easy access to the VCR by the movie clubs." He said that people are comfortable with the VCR because they watch only what they want to see without any set schedules. McNare estimated that they sell at least two VCRs a week.

The popularity of the video craze is also because of the advancement of the VCR. Videocassette recorders now have HI-FI models, produce better sounds than audio cassette decks and offer slow motion and freeze frames. Lower rental for good movies are another attraction to the expanding media outlet. Owners of VCRs can rent first run movies, before they are on cable channels such as HBO or Showtime.

In Maryville, you can rent a movie at Movie Magic for approximately \$5 a night. That can be a lot more appealing to college students than \$8 to \$15 a month payment for 14 to 21 movies that are offered by a cable channel.

Some students have taken full advantage of the video craze by having video parties on Friday and Saturday nights. William Buck says that he and his roommates plan to have video parties to help out the expenses of living off-campus.

Also many dorms are offering the latest in movies for a good, fun, relaxing activity for their residents. Crystal McShane of Millikan's Hall Council said "We offer the movies which comes out of the Hall Council fund, for involvement and entertainment in the dorm."



MOVIE CENTER HOLDS students' video needs.

Generic TV show premieres

BY KATHY GATES
Staff writer

The opportunity to now show-off your valuable skills on camera is now awaiting you, if you are interested on being on the new "Generic Show".

A new organization, the Production Company Society, which consists of over 50 members from the communications, theater, music and other students interested in the productions of television entertainment, has started their projects of the "Generic Show". The organization spokesperson, said that the show is provided to give students a chance to show-off their abilities and skills in any given field or area.

Chris Klinzman, the president, founder and executive director of the organization, feels that the function of the show is "so that the departments work together, which is very important." So far the departments have been working separately. He says that this production will unify the departments.

Linda Jones, the vice president of the organization and associate director of the show, said, "students majoring in theater, communications and music will have a chance to show a good and even better resume, by having their talents put on video, to show prospective employers their talents."

Klinzman also said that the new innovative project will be even more exciting if more students from other departments got involved in the show. He feels they can give even more creative ideas. Jones also feels it would benefit theater majors to learn how to work in front of the camera.

The shows programming consists of a number of short students' projects covering a range of topics or subjects compiled together as segments of the "Generic Show." To help anyone interested with their projects, the society also provides talent pools; students who are society members, but the students are in charge of all of the directing of his own project.

The first show is scheduled for Feb. 15 at 6:30 p.m. on channel 8.

Stop, look and listen

Body language expresses

BY DAWN WILLIAMS
Staff Writer

There's an old saying that says 'actions speak louder than words.' That old saying may be more true than most of us think. Whether we realize it or not, we all use body movements, gestures, and expressions to help us get our meaning across. This is referred to as 'body language' or nonverbal communication. Dr. Raylene Tapia, assistant professor of speech, defined nonverbal communication as "everything except spoken words that man has created to have meaning."

According to Tapia, there are several types of body language everyone uses. The first type is referred to as kinesics or body movements. Kinesics include several actions or gestures. Gestures that accompany speech are called illustrators. Gestures that can be translated into language, such as the OK sign and the hitchhiker's thumb are referred to as emblems. Adaptors are movements that people make when they are tense or uncomfortable to help them relax. Such movements include scratching, tapping a pencil, or shaking a foot. Facial expressions are also included under kinesics.

Our Trager backpacks, Mork suspenders, and Mick Jagger T-shirts also tell the world a lot about us. These and other objects people wear or carry are called artifacts. Artifacts may include purses, briefcases, jewelry, clothing and even cigarettes. Artifacts say more about a person than many realize, particularly when it comes to clothing. For example, women wearing frilly blouses, high heels, and colored hose are seen as conveying a less professional image, Tapia said. By contrast, low heels, neutral hose, and dark suits are seen as more professional and conservative.

If anyone has ever told you to 'get out of my space' he was talking about proxemics, which is another important part of body language. Proxemics refers to the human use of space. How far we sit or stand from another person displays a certain message. Dominant people, Tapia said, tend to stand closer, sometimes too close. Less confident people tend to allow more space.

Even those hmmm's, uh's and throat clearings that we often respond with when our professor calls on us at 8 a.m. Monday actually mean something. Sounds like these along with voice quality and inflection are examples of paralinguistics. Often the meanings are conveyed not only by

what is said, but by the way it is said. Dominant people, for example, tend to speak more loudly and do not let their voices down at the end of a sentence Tapia said. Shyer people, on the other hand, tend to raise the inflection at the end of each sentence so that each statement sounds like a question.

All of these things convey to others messages we may not even realize we're sending and may not even want to send. Dishonesty, for example, is often given away through nonverbal cues. According to Tapia, if a person is lying, the pattern of their bodily movements tends to change. People who normally sit still begin to shift or fidget. People who tend to move a great deal become still. To find out if someone is lying, Tapia said, "Don't look at their face. Watch their feet or hands." In other situations, courtesy demands that we say something nice, no matter what we really think. In such situations, what we really mean is often 'written all over our faces.'

Nonverbal communication can come in handy in many situations like during a job interview.

"Nonverbal communication may be just as important as what the person says or even more so," Tapia said. Employers tend to watch for conservative dress, eye contact, the way questions are answered, and whether or not an assertive voice is used. Certain movements are watched also. Nodding, looking up and a forward, yet relaxed posture indicate interest Tapia said.

But Tapia strongly warned against placing too much importance on certain nonverbal cues. "We stereotype nonverbal cues," she said. Tapia believes that we tend to place too much emphasis on one cue. "We isolate that and judge the whole person based on that little aspect," Tapia stressed that certain actions do not always mean the same thing. For example, many people see closed arms as conveying that another person is shut off, which is not always the case. While standing, folded arms may simply be more comfortable. Tapia stressed that when reading body language, a person should look at all cues and take the entire situation into context.

To learn more about body language, students can take a class on body language taught by Tapia. This class helps people to learn to use body language more effectively.

If we learn to use body language more effectively, no one will be able to say, "Your actions are speaking so loudly that I can't hear a word that you're saying."

Plagiarism - an often unintentional crime

BY NANCY MEYER
Staff Writer

Copying notes in class from a teacher's lecture can be beneficial. Copying someone else's actions and speech patterns can be fun. But copying someone else's paper to turn in as one's own is a crime and has serious consequences. It's called plagiarism.

One student thought plagiarism occurs only if information is copied from a printed source like a book or dictionary, but not if it is copied from another student's paper. This student also thought that if one or two words

are changed it is no longer plagiarism.

Plagiarism is the act of stealing someone else's words or ideas and using them as one's own without giving credit to the source.

Dr. George English, vice-president of academic affairs, said that about one or two cases of plagiarism are reported every semester.

"Those are usually the most blatant ones, the ones which someone has gone over to the library and has copied a complete article out of a book and then presents it as his or her work," English said.

Sometimes a student unintentionally

plagiarizes because he doesn't understand the rules. In these cases the instructor will often determine the punishment. It may be that the student will just rewrite and correct his paper, but in cases where there is no question of the student's guilt, disciplinary actions are taken according to the guidelines on pages 36 and 37 of the 1984-85 University Course Catalog. These guidelines state that any case of cheating or plagiarism reported to the vice-president of academic affairs as a first offense will result in failure of the course and dismissal from the class. On the second offense the student is dismissed from the university.

Are these actions too harsh? English feels that most students should know what plagiarism is and know that it is wrong.

"I know in high school they teach you what plagiarism is. When you go through our English sequence you're taught what plagiarism is. When you get in certain courses where term papers are developed I know most of the instructors will say, 'Plagiarism is... and I don't want any of it.' It's hard to go through that freshman year without knowing what plagiarism is," English said.

Sara Allen agreed with English and thought that most of the people who plagiarize do it on purpose.

"I was first taught what plagiarism was in my freshman year of high school. I was also in English 112 and he (the instructor) also told us what it was and the penalty for doing it. I don't know how anyone could take a composition class and not know it," Allen said.

Dr. Jim Saucerman, chairperson of the English department, said that he really doesn't enjoy having to check up on students to see if they're plagiarizing. He said that in English 112, he tries to go through the research paper with the student by checking his or her notecards and outlines to eliminate possible plagiarism.

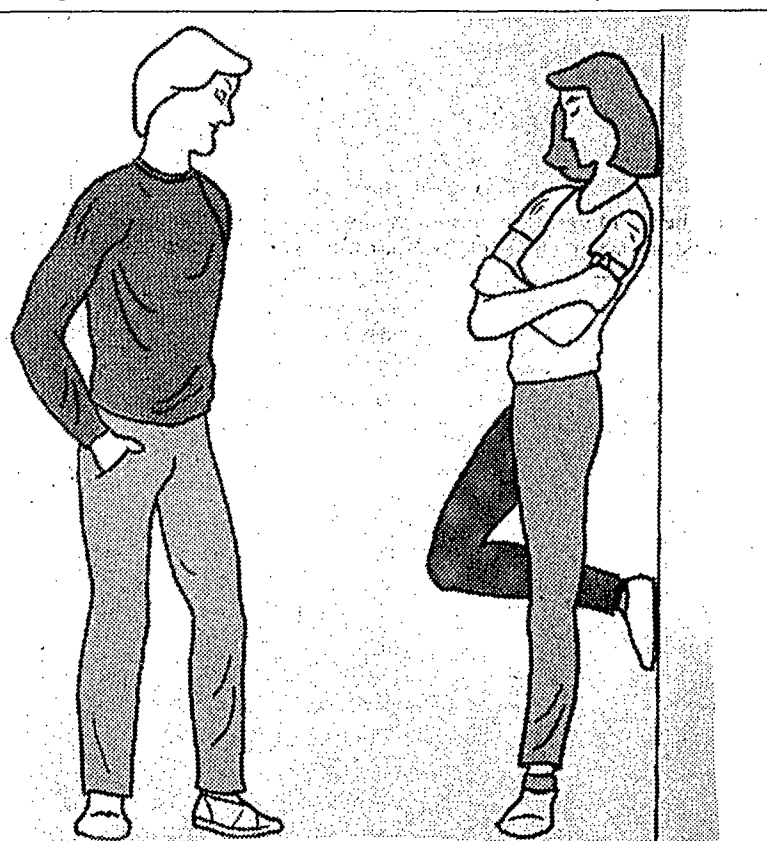
"I like to think that I help them avoid plagiarism," said Saucerman.

"I think there is a problem in that we can encourage and lead and guide and everything, but on some assignments there really is no way to check. You can check it against published sources but that's not where the problem is. The problem is somebody turning in another student's paper," said Saucerman.

Dr. Mike Jewett, English professor, said that he catches several students plagiarizing each semester. Most of these are unintentional mistakes resulting from inexperience. Jewett doesn't really consider that plagiarism.

Jewett said that it's usually pretty easy to tell if someone isn't doing his own work. "You suspect it when somebody is using facts that he doesn't have notes for or when someone is using phrasing which is not that student's," Jewett said.

If a student is accused of and disciplined for plagiarizing and disputes it, there is an appeals system. The student then takes it to the Admissions and Standards Committee, who is composed of various faculty members. They will look into the matter and make a decision.



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Graphic by Kevin Fullerton

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AROUND THE TOWN ACTIVITIES

14 **CAMPUS MOVIE.** Now showing until Sun., "All of Me", Horace Mann Auditorium, 7:30 p.m.

TICKETS. On sale now for "Our Town" Feb. 22-24. The Mary Linn Performing Arts box office is open Mon. through Fri., 1-4 p.m. Tickets are \$3 for adults, \$2 for non university students and persons in groups of 15 or more and \$1 for Northwest students, faculty and staff.

JUNIORS. Sign up now for your senior statement.

CAPS. Valentine dance, 8 p.m., Union ballroom.

15 **SONG, DANCE, AND DRAMA.** "I Got the Music in Me!", a tribute to blacks in entertainment, Charles Johnson Theater, 8 p.m. Admission is free.

TRI SIGMA. Snowball-Softball tournament, all day.

FHA/HERO STAR DAY. Union ballroom, 9 a.m. to 4:30 p.m.

16 **WOMEN'S BASKETBALL** vs. University of MO-St. Louis, 6 p.m., Lamkin Gym.

MEN'S BASKETBALL vs. University of MO-St. Louis, 8 p.m., Lamkin Gym.

17 **SIGMA SOCIETY.** Bridal Show, Union ballroom. Doors open at 1 p.m., show begins at 2 p.m.

SENIOR RECITAL. Duane Shierkolk and Dean Ray, Charles Johnson Theater, 3 p.m.

If you wish to have information placed in 'Around the Town' please contact the Activities editor at 562-1224 any time from 9 a.m. to 5 p.m. All information must be submitted no later than Monday, 4 p.m. to ensure publication in that week's edition.

MOVIE REVIEW

'Witness' proclaimed first hit of year

BY G.T. KELING
Managing Editor

'Witness' has been proclaimed the first hit of the year, a taut thriller that contains all elements of a suspense-filled love story.

The film deals with the story of a lonely urban cop (Harrison Ford) who hides out in a Pennsylvania Amish community while attempting to solve a murder involving high-level police corruption. During the course of the film, he becomes humanized through his relations with a young Amish widow (Kelly McGillis) and her eight-year old son (Lukas Haas) who witnessed the murder.

Samuel, played by Haas, witnesses the brutal murder of an undercover cop in the men's room of the Philadelphia railroad station. The boy is en route with his mother from their Pennsylvania homeland to visit relatives in Baltimore and are suddenly plunged into a violent, alien world: the city.

The boy and his mother are taken in by John Book, played by Ford, a city-hardened detective. The case grows more complicated and deadly when the boy recognizes one of the killers: an upstanding Philadelphia cop. Both the boy and Ford are marked for execution, and flee with the mother to the family farm in the Amish countryside.

Ford is sheltered by the Amish though they loath his ways and manners. At first scornful of their ways--19th century clothes, horse drawn carriages, no electricity or telephones--he grows more respectful of their industry and enduring family values. And he begins to grow closer to the widow and her son.

In less sensitive hands 'Witness' could have become an exploitation of a people who have preserved their dignity and individualism. But Director Peter Weir and screenwriters Earl W. Wallace and William Kelley present the Amish viewpoint with sympathy and understanding. Weir's staging of a barn-raising is wonderfully staged and captured with a family atmosphere on film.

'Witness' presents many cliché scenes of boy-meets-girl, falls-in-love and sweeps-girl-off-feet-type scenes. But it goes against what the audience believes will happen and does just the opposite. Although it builds one up for a cliché ending in many scenes, it never lets the audience down by giving them just as sparkling an ending to every event as they could wish.

Freed from his 'Star Wars' anything-goes image, Ford makes a plausible present-day detective, betraying a tenderness he has rarely had a chance to exhibit. McGillis portrays the mother with stern sensuality, while ballet star Alexander Gudonov makes a semi-impressive dramatic debut as her Amish suitor trying to beat out Ford for her love.

Few disturbing notes mark an otherwise super-satisfying film. The baring of McGillis' chest bore no meaning to the film as this particular segment indicated she was in the bath as Ford looked longingly on. The final shootout, although magnificently staged, seems a cliché ending for an imaginative plot. The rough language around the boy and mother was clearly overdone, although it did suffice for the denizens of a big city police station and local bar.

'Witness' is rated R for language, semi-nudity and violence.

"Our Town" empathizes relationships

BY LISA HELZER
Staff Writer

Taking the simple things in life and placing a value on it, is the philosophy of Thornton Wilder's play "Our Town."

According to Dr. Charles

Schultz, theater director, Wilder emphasized life in life and what it is like to be a human being. Written in 1938, this play is about the inhabitants of turn-of-the-century Grovers Corner, N.H.

NWMSU's theater department

will present "Our Town" three consecutive days, Feb. 22 and 23 at 8 p.m. and Feb. 24 at 2 p.m. It will be held in the Mary Linn Performing Arts Center.

Tickets are on sale now, Schultz said, at the box office priced at \$3

for adults, \$2 for non-students or groups of fifteen or more and \$1 for faculty, staff and students with identification. Tickets will also be sold at the door of each performance.

Schultz outlined a brief synopsis of the play which involves 30 characters from the small New England community. Act one deals with the daily life and everyday events of the residents of Grovers Corner.

Act two opens with the all-important wedding day of George Gibbs and Emily Webb. During the scenes of act two, Wilder points out the lonely feeling that a person has inside, before they commit themselves to another person.

Focusing on death and leaving the material world behind, is the theme for act three, Schultz said. In these scenes, Emily dies, but chooses to go back and relive one part of her life. In going back, Emily realizes how people take objects and other people for granted, while they are living. This idea of appreciating the common, ordinary events of our lives is the essence of this warm, loving, compassionate and humorous play, Schultz said.



Photo by Dennis Nowak

EMILY WEBB AND George Gibbs (Linda Jones and Chris Buttons) portray life in "Our Town."

'Chicago Style' music exhibit opening scheduled

COURTESY CASH BOX

On Feb. 16 the Chicago Historical Society will open its exhibit, "Making Music Chicago Style," which documents the city's contribution to the music of America.

Divided into eight major areas--orchestras, opera, choral groups and singing societies, jazz, blues, folk and traditional music, instrument manufacturing and music publishing--the exhibit, coordinated by Robert Brubaker, curator of special collections for the society, brings together 350 artifacts, photographs, prints, posters, costumes, documents and musical instruments. In addition, a series of lectures, films and live performances relating to the exhibit are scheduled.

While Chicago has been a leader in all forms of music--its Chicago Symphony Orchestra, currently under the direction of Sir Georg Solti, is considered one of the world's great orchestras--it is best known as one of the leading breeding grounds for jazz and blues. Early jazz musicians--including King Oliver and his Creole Jazz Band (which featured Louis Armstrong), Jelly Roll Morton and Sidney Bechet--left New Orleans for the more lucrative environs up the Mississippi River. Dozens of young Chicago-based musicians--Jimmy McPartland, Bud Freeman, Frank Teschemacher, Benny Goodman, Art Hodes, Eddie Condon and Gene Krupa--began copying the New Orleans players, and "Chicago style" jazz was born.

Chicago also has been a leading blues center. Paramount Records, formed in 1917, recorded such early blues singers as Ma Rainey. During the '30's and '40's Blind Lemon Jefferson, Big Bill Broonzy and other blues greats made their homes in Chicago. But the greatest impact was made when Muddy Waters began waxing his unique urban

blues recordings. Such labels as Chess and later, Alligator, recorded Otis Spann, Willie Dixon, Son Seals and many other purveyors of urban blues, buoyed by a still active local blues club scene.

Admission to the concerts and films is included in the regular \$1.50 admission price. For a complete schedule and any other information, call the Chicago Historical Society at (312) 642-4600.

Albert's Medley: In her first public appearance since a serious auto accident last year, Barbara Mandrell held a press conference at Nashville's Opryland Hotel to assure her fans that "I'm still among the living." The accident occurred last Sept. when an oncoming car collided with the Mandrell vehicle, injuring her children Matthew and Jamie and leaving the singer with a concussion and damage to her right leg, ankle and knee that required a hospital stay of 19 days. Though she appeared on crutches at the meeting, Mandrell announced that she will be recording a new album next month saying, "I'm not well yet, but I'm getting well."

David Catlin, president of Jeito Concepts, Inc. (JCI) which produces, markets and distributes discs and video products, has announced plans to add four new full-priced compilation albums to their 1985 release schedule. The four albums are: "Midnight," combining the top hits of both the American Contemporary and Hot 100 charts including Phil Collins' "Against All Odds" and Jermaine Jackson's "Do What You Do"; "Crazed," an all-out heavy metal assault featuring DIO's "Mystery" and Quiet Riot's "Bang Your Head"; "High Energy," a compilation of today's hottest dance-rock hits including the 12-inch versions of Laura Branigan's "Lucky One" and Tina Turner's "Better Be Good To Me"; and "Now That's Country Music," which includes Lee Greenwood's

"Fool's Gold" and T.G. Sheppard's "Somewhere Down The Line." The country compilation lists for \$6.98, with the others carrying a list of \$7.98.

A&M Records will release the score to Universal's Breakfast Club, with music by Simple Minds, Keith Forsey, Wang Chung, Jesse Johnson, Joyce Kennedy and Elizabeth Daily.



Muddy Waters



BARBARA MANDRELL

CHARTBUSTERS

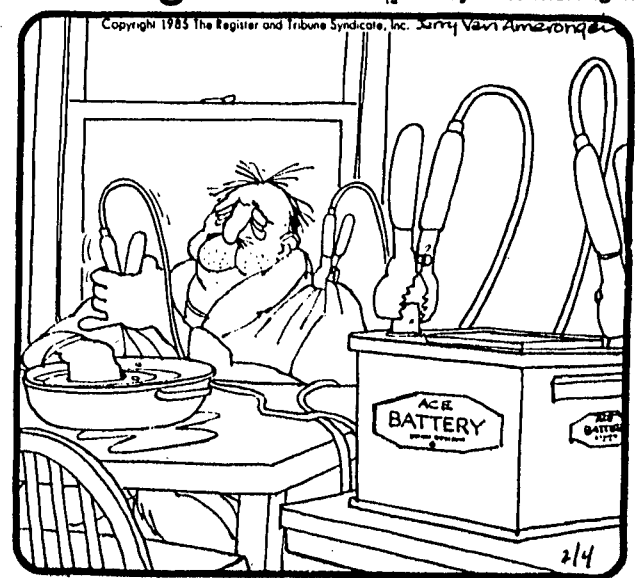
Cash Box's top pop singles for the week:

- 1 Careless Whispers--Wham!
- 2 Easy Lover--Phillip Bailey
- 3 I Want To Know What Love Is--Foriegner
- 4 You're The Inspiration--Chicago
- 5 Loverboy--Billy Ocean (Jive/Arista)

Cash Box's top five albums for the week:

- 1 Like a Virgin--Madonna
- 2 Born in the USA--Bruce Springsteen
- 3 Make It Big--Wham!
- 4 Agent Provocateur--Foriegner
- 5 Purple Rain--Prince

the neighborhood Jerry Van Amerongen

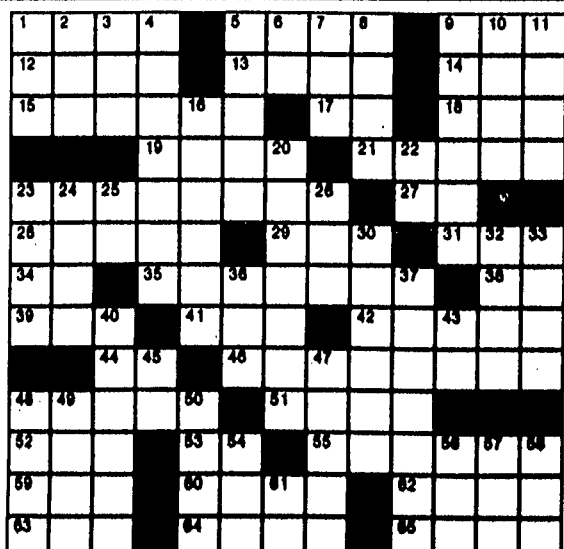


Monday morning.

CROSSWORD PUZZLE

- ACROSS**
- 1 Kind of lock
 - 5 Linger
 - 9 Insane
 - 12 Great Lake
 - 13 Competent
 - 14 Rubber tree
 - 15 Defaced
 - 17 Note of scale
 - 18 Golf mound
 - 19 Escaped
 - 21 Liquid measure
 - 23 Farm apparatus
 - 27 Symbol for tellurium
 - 28 Choose
 - 29 Swiss river
 - 31 Bone of body
 - 34 French article
 - 35 Instructor
 - 38 Sun god
 - 39 Novelty
 - 41 Pair
 - 42 One of Castro's men
 - 44 Printer's measure
 - 46 Mixing, as dough
 - 48 Citrus fruit: pl.
 - 51 Traded for money
 - 52 Artificial language
 - 53 Negative
 - 55 Heavy hammer
 - 59 In music, high
 - 60 One opposed
 - 62 Bellow
 - 63 Grain
 - 64 Mexican laborer
 - 65 Withered
- DOWN**
- 1 Dress border
 - 2 Macaw
 - 3 Title of respect
 - 4 Ideal
 - 5 Walked in water
 - 6 Hebrew month
 - 7 Sick
 - 8 River duck
 - 9 Grumble
 - 10 Toward shelter
 - 11 Antlered animal
 - 16 Raised the spirit of
 - 20 Priests' assistants
 - 22 Italian: abbr.
 - 23 Of the same material
 - 24 Entreaty
 - 25 Anew: abbr.
 - 26 Cheer
 - 30 Recollect
 - 32 Country of Asia
 - 33 Loud noise
 - 36 Diving bird
 - 37 Part of ship: pl.
 - 40 Lower in rank
 - 43 Prefix: twice
 - 45 Symbol for methyl
 - 47 Chemical dye
 - 48 Falstiff
 - 49 Lazily
 - 50 Break suddenly
 - 54 Single
 - 56 Female deer
 - 57 Long, slender fish
 - 58 Before
 - 61 As far as

Answers on page 4



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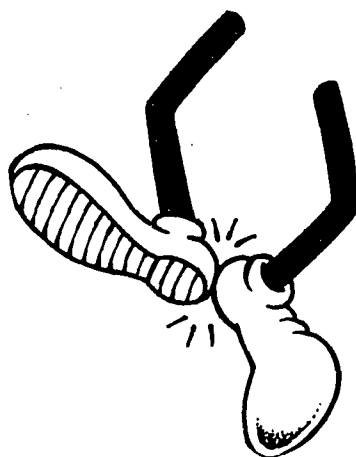


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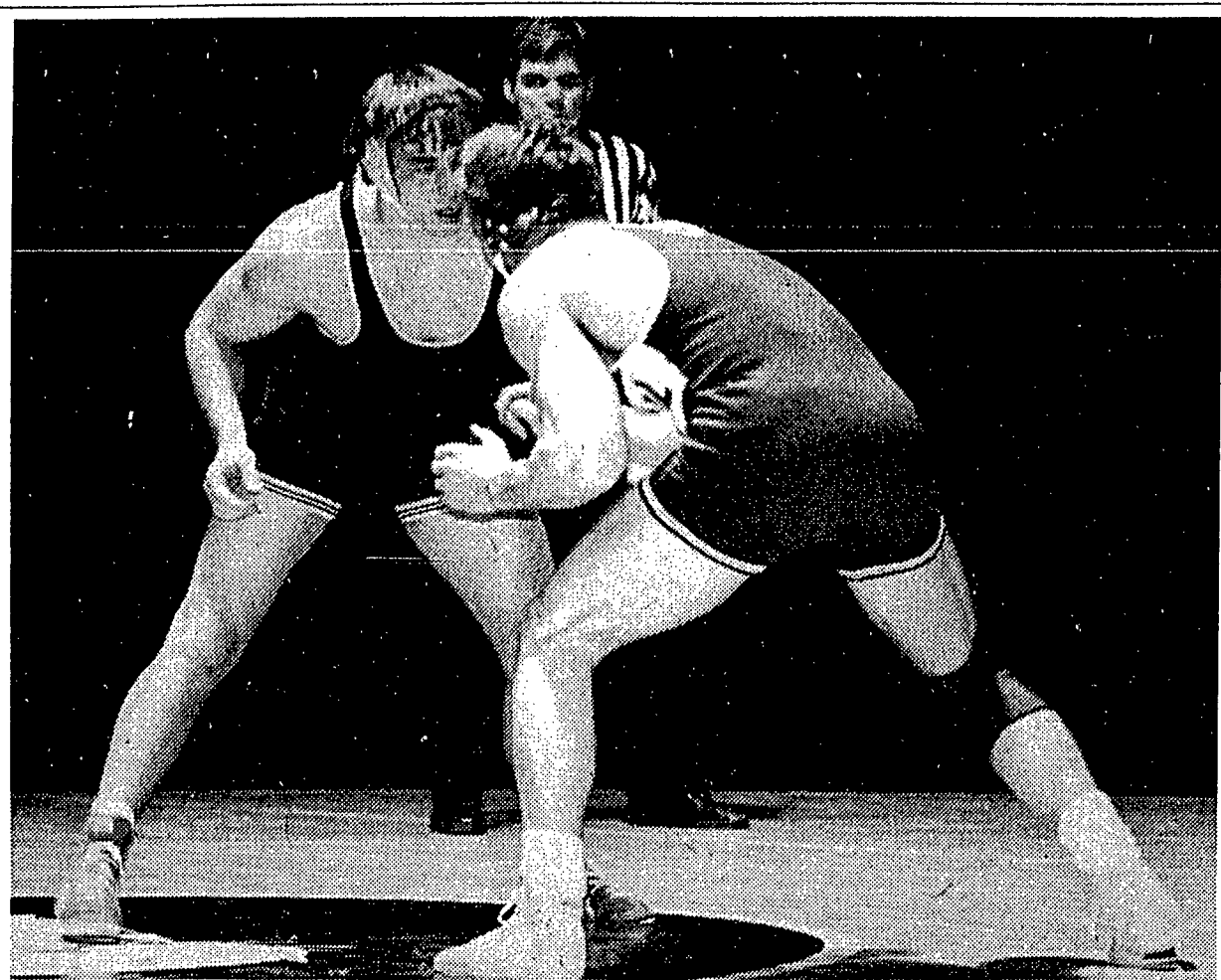
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TOM KAUFMAN READIES to go at it with his opponent from arecent meet with Centfal of Iowa. Kaufman

lost the match but however, placed second in the 190 pound class at the conference championships.

Photo by Dennis Nowatzke

Wrestlers win conference crown as five capture individual titles

BY STEVE SAVARD
Staff writer

The Bearcat wrestling team captured its second straight conference championship Sunday in Warrensburg as five 'Cat wrestlers grabbed individual championships.

The Bearcats dominated the meet which was billed as a showdown between themselves and Central Missouri. The 'Cats were never challenged, however, as they totaled 98 points to Central's 74. The title was the sixth overall for Northwest. Missouri-Rolla finished a distant third with 47 points and Northeast Missouri was fourth with only 37 points.

Mike Brown (118), Bill O'Connor (134), Craig Schwienebart (158), Bill Eaton (167) and Chuck Christensen (177) captured individual championships. For Brown, Schwienebart and Eaton, the championships marked their second consecutive conference titles.

The key to the victory for the 'Cats was that no wrestler finished lower than third in the tournament. Four wrestlers captured second place: Gavin Hjerleid (142), Tim Johnson (150), Tom Kaufman (190) and heavyweight Joe Dismuke. Mike Hemann (126) took third place.

Johnson and Christensen were possibly the biggest surprises for the 'Cats, according to head coach Bob Reece. "Christensen had a real good tournament. Johnson's second place was a real surprise because we didn't expect to get that high at 150," Reece said.

According to Reece, the team title capped off an up and down season.

"The victory salvaged a great deal out of this season. We started off slow but after the beginning of the second semester, we gradually improved. Our schedule was very tough in the beginning of the season. This championship should help our young kids next year."

The future appears to be extremely bright for Reece's team. Only Brown and Hjerleid will be lost to graduation.

Despite the victory at Warrensburg, the 'Cats were not afforded much time to celebrate. Monday it was back to work for Reece's squad as they prepare for Saturday's NCAA Division II Midwest Regional tournament in Edwardsville, IL.

The tournament features seven teams including defending national champion Southern Illinois University-Edwardsville. Two other powers, Wisconsin-Parkside and

Minnesota-Duluth will also be on hand. The four MIAA squads round out the field.

The importance of the meet is obvious. The top two winners in each weight class will qualify for the Division II national meet slated for March 2-3 at Wright State University in Dayton, Ohio. In addition, four wild card births will be given to the best of the remaining wrestlers.

Reece feels that his wrestlers will have to perform well as they will be in fast company.

"Edwardsville is good enough that they might qualify every wrestler on their squad," the first year Bearcat coach said. "I don't think we will have a lot of qualifiers but you never know. I think Brown and Schwienebart both have a good chance (to qualify). After that, it may be a toss-up."

Reece said he believes that the key for his wrestlers will be their seeding in the tournament. "It's really a luck of the draw kind of deal," Reece explained. "If we can get seeded in the top three of each weight class then our chances are pretty good. But, if you're seeded below third then you're chances of coming back and taking first or second are slim. The field is just going to be too strong."

Cagers split on road trip As season draws near

The Bearcat basketball team's record went to 15-7 with a loss to Southeast Missouri State University, 73-53 on Feb. 9 and with a victory over McKendree College, 66-65 Feb. 11.

Against the Indians, the 'Cat's had the lead for most of the first half and led 24-20 with 6:17 left. At this point Southeast went on a 17-9 scoring spurt that left Northwest heading to the locker room trailing 39-31.

In the second half, Northwest managed to pull within 50-46 with 11:11 remaining when Joe Hurst hit a jumper to give him 1,000 points and put him fifth on the all-time Northwest scoring list.

"I was happy for Joe," coach Lionel Sinn said. "This is a great milestone for him. It is great when you become the fifth leading scorer as a junior. He deserves it because he works hard and has a lot of heart. Joe Loves to compete and always comes back for more."

"I didn't know that I had that many points," Hurst said. I was happy, but I would have liked to have known that it was coming. I hope that I can play well and build on what I have.

"I don't know if I can break Vic's record but it will be worth a try," added Hurst. "This is one of my goals so this will keep me working hard."

After this feat, Southeast made another run. This time they outscored Northwest 23-7 on their way to a 73-53 victory.

Hurst led Northwest in scoring with 20 points. Dave Honz also contributed as he had nine rebounds.

"We played a determined and hard-fought game," Sinn said. "We fought back but that drained us. They came back by hitting the boards and then taking them in for baskets. That hurt us and made the score worse than it was."

This was the second conference loss in a row and drops the 'Cat's conference record to 3-5 and puts them in a difficult situation to make the playoffs.

"Right now we are in fifth place, one game behind Northeast," added Sinn. "We have to play our best game of the year against them so we can have a shot at getting a third place finish."

Against McKendree the lead chang-

SEE 'BEARCATS,' page 10

'Cats absorb another road loss, women win

Conference basketball action took place last night for both the men's and women's teams of Northwest, with a split being divided up on the home court of the Northeast Bulldogs. The Bearkittens captured an easy 89-70 win over the last place Lady Bulldogs while the Bearcats experienced a tougher struggle and lost 67-60 in what turned out to be a close and exciting contest.

The 19-point victory for the Bearkittens was a good indication of how easy the game was. At one time, the 'Kittens led by as much as 32 points. This allowed for wholesale substitutions enroute to a complete performance, which keeps the women in the thick of the battle for a home playoff spot in the upcoming MIAA conference tournaments. The top four teams compete in the event, with the two best records gaining the home court advantage. Currently the 'Kittens hold onto second place in league play with a 6-3 mark. Central appears to have a lock on the title, while Lincoln and Southeast are contending for tourney births as well.

While the win was good for the Bearkitten's playoff aspirations, the Bearcat's loss left them with at least one foot in the coffin as far as their tourney hopes go. The 67-60 win by the Bulldogs gave Northeast a 5-4 league mark, good for fourth place

currently. Northwest is at 3-6 and 15-8 overall.

The 'Cats came into the game finding it hard to win on the road this season as they sport a 4-6 traveling record. Thirty six hours of travel in the last five days did not help them turn things around much either. The 'Cats led only briefly in the game, and were in danger of being blown out in a game that lacked intensity at times.

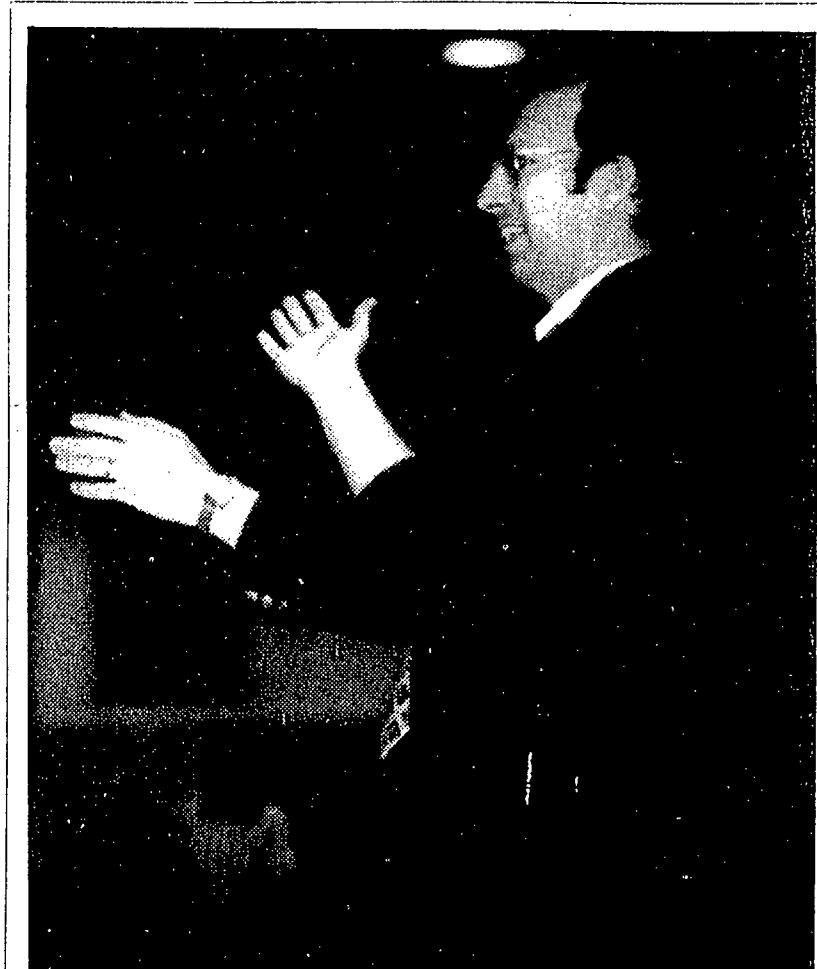
The Bearcat lead was at 20-19 with 8:45 to go in the first half on a basket by Tom Bildner. Bildner carried the team on the night, finishing with over 20 points unofficially. One more exchange of baskets took place before the 'Cats dropped to the bottom end of a 31-25 halftime score. Northwest star Joe Hurst found the tight defensive coverage placed on him difficult to work against, as he shot 0-7 up to the intermission.

Northeast steadily climbed to a 50-35 lead with 13 minutes to go, which prompted 'Cat coach Lionel Sinn to call two time-outs within the span of one minute. Things began to change in Northwest's favor at that point.

Full court man-to-man pressure soon afterward helped the 'Cats chip away at the mark to pull within 52-44 and eight and a half minutes to go. That gap became even closer, 56-54, with more than three minutes remain-

ing. With the score at 59-56 and just 45 seconds left, Northwest missed two shots from the field. After that point,

it was six Bulldog free throws that accounted for the wider margin of seven points.



COACH LIONEL SINN shows reaction to a referee's call during a recent home game.

Photo by Dennis Nowatzke

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SPORTS

Hansley chosen as All-American

BY STEVE SAVARD
Staff writer

Good things do come in small packages.

Bearcat wide receiver Steve Hansley is living proof. For his efforts in Northwest's 10-2 season in 1984, Hansley, all of 5 feet, 8 inches and 165 pounds, was selected to the Associated Press First Team Little College All-American squad. In so being named, Hansley became only the second Bearcat ever to capture that honor. (Marion Rogers was the first in 1939).

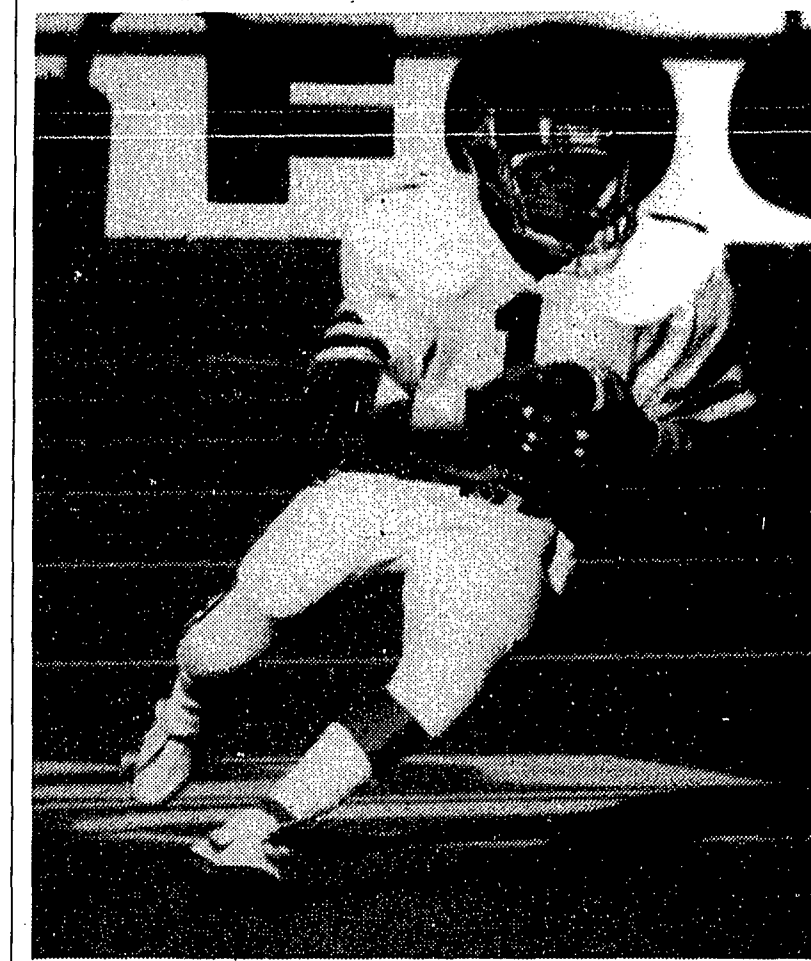
Hansley, although considered small even by receiver's standards, stands tall in Bearcat football history. For, Hansley has etched his name solidly in the Northwest record books. In only two seasons, the junior speedster has already become the most prolific receiver in Maryville history. He owns nearly every single-season and career Bearcat receiving mark.

In two seasons, Hansley has hauled in 117 passes accounting for 2,050 yards and 18 touchdowns, all school records. In 1984 alone, Hansley crossed the goal line 11 times as he snared 60 passes for 1,123 yards, all of which shattered his own single-season receiving marks. His statistics would undoubtedly be higher if it were not for opposing teams employing double and triple coverage on him.

Despite all this, Hansley remains unchanged. "Being named all-american hasn't changed me at all," Hansley said. "I feel good about it, but I'm still the same. I'm never going to change."

What Hansley is not is cocky; what he is is a defensive back's nightmare. No doubt, the University of Nebraska-Omaha (UNO) defenders can confirm that. What they saw on Nov. 24 in an NCAA national playoff game was vintage Steve Hansley. All the education major from East Orange, New Jersey did that day was haul in 10 passes for 220 yards. Hansley set the tone for that day early as he left UNO cornerback Ray Stahla in his tracks as he glided under a Brian Quinn aerial en route to a 91-yard touchdown. And, just as he does, Hansley made it look easy.

Hansley feels that his performance in Omaha has had a lot to do with being named to the All-American squad. "I'm glad I had a good game," Hansley said. "I know there were a lot of important people there from the NCAA. It was the highlight of the



WIDE RECEIVER STEVE Hansley cuts up field after catching a pass in the Bearcats playoff game Nov. 24 against the University of Nebraska-Omaha. Hansley caught 10 passes for 220 yards in the game which saw the Bearcats lose 28-15. Hansley contributed greatly to the football program, establishing many records and finally being recognized for his achievements, being named to the First Team Little College All-American squad. Photo by Scott Trunkhill

juniper for three consecutive years. Following graduation, Hansley headed to Ellsworth Community College in Iowa Falls, where he played for current Bearcat head coach Vern Thomsen.

After a redshirt year in 1981, Hansley became an all-conference performer in 1982 before coming to Northwest along with Thomsen. Hansley feels Ellsworth was a valuable experience for him. "I saw some great players there-it made me work hard," Hansley said. "The caliber of ball was about the same as it is here."

Hansley came to Northwest and was an instant success. In his first season, in 1983, Hansley was the cornerstone of the newly established 'Air Northwest' passing attack. He was a unanimous all-MIAA pick. However, late in that season, Hansley was felled with a shoulder injury, an injury that required surgery.

In February of last year, the receiver went under the knife to repair a torn capsule in his left shoulder. That didn't deter Hansley though. After sitting out of spring practice, Hansley came back strong this fall. "My shoulder didn't bother me at all this year," he said. "I even forgot about it. It feels good."

Hansley's ability to overcome his adversity exemplifies his competitive nature. Whether he is on the practice field or the game field, Hansley drives to be the best. "That's my nature," said Hansley. "I like to work hard. I always want to do better than the next person, even if it's running a pattern in practice or playing catch on the sideline. I just like to compete."

Hansley's goals for his senior year are simple and to the point. "I want to repeat as conference champions and go to the national playoffs again," he said. "We'd do better next year in the playoffs because now we have that experience; we know how to handle the pressure."

Hansley also realizes and accepts his role as a team leader.

"It's important that I keep my cool and show leadership to youngsters," Hansley said. "It's important in my last year that I show the young receivers that I work hard."

The fact that Hansley will be back for another season will make Bearcat coaches' jobs that much easier. As for the remainder of the MIAA coaches, however, they are no doubt already drawing up defenses on the chalkboard designed to stop Hansley.

INDOOR TRACK

Running away literally is what the Bearcats did when they won the Central Missouri State Mule Relays last Saturday in Warrensburg. The 'Cats finished first with 82½ points, followed closely by Lincoln with 73 and Central with 63 for second and third place respectively.

Brad Ortmeier was the big gun for the 'Cats as he won the mile run in a time of 4:19.49 and also the two-mile run in 9:09.4.

Also taking first place honors for the team were Rob Goldston in the long jump with a jump of 23-9¼, which surpassed the national division II indoor meet qualifying distance of 23-9. The two-mile relay team con-

sisting of Treavor Cape, Tom Lester, Rodney Grayson and David Watkins also finished first in their respective race in a time of 7:54.81.

Throughout the course of the season (it is at its midway point) Ortmeier has been a terror on the track. Taking over where all-american Jim Ryan left off a year ago, Ortmeier has been a force around the league to contend with. Teammate Rusty Adams has also shown what it takes to make it as long distance runners.

"They have both been running well," coach Richard Flanagan said. "But, we got about 27 kids scoring points, but Ortmeier is the leading scorer right now. He's running tough."

BASKETBALL

The Northwest Missouri State women's basketball team suffered a disappointing 68-58 loss last Saturday against the Otahkians of Southeast Missouri State.

The 'Kittens dominated the game early, establishing seven-point leads twice in the first half. The Otahkians closed the gap to five at the half, 34-29. The 'Kittens stretched their

lead again to seven, 38-31 which would be their last comfortable margin in the game.

During the last 13 minutes of the game, Southeast came back and took the lead from the 'Kittens 43-42 and went on to stretch their lead to as many as 11 points at 63-52, while coasting to the victory.

Bearcats

From page 9

ed back and forth for most of the way through the first half. McKendree took control at the end with a 8-0 spurt to take a 36-30 lead into the lockerroom.

In the second half, McKendree stretched its lead to 44-36 with 16:05 to play and 46-38 with 15:23 left. The 'Cats went ahead 51-50 with a three-point play by Hurst with 11:15 left. McKendree then ran off a 5-0 spurt and then went up 55-51. Hurst put the 'Cats ahead to stay with 4:05 remaining on a dunk. The Bearcats looked to have the game in hand when Gary Harris hit two free throws for a 66-61 lead with only seconds left. McKendree had one more chance to play, but missed a jumper at the end to give the 'Cats a 66-61 win.

Hurst and Tom Bildner led the

'Cats as they totaled 22 points, 10 rebounds and 21 points, 9 rebounds respectively.

"We showed a lot of heart," Sinn said. "We showed courage by taking control at the end of the game even though we let it get tight at the end."

"They've won 18 games and are a good team. They had one player who we could not stop and that hurt us. Their arena was like an airplane hanger and was tough for us to play in. We played well and even though we had a long trip and having them test us to the limit helped out."

"We played sluggish, which is typical for us in the first half," Hurst said. "The second half was hard fought because we came out and played as aggressive as we usually do."

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NORTHWEST MISSOURIAN

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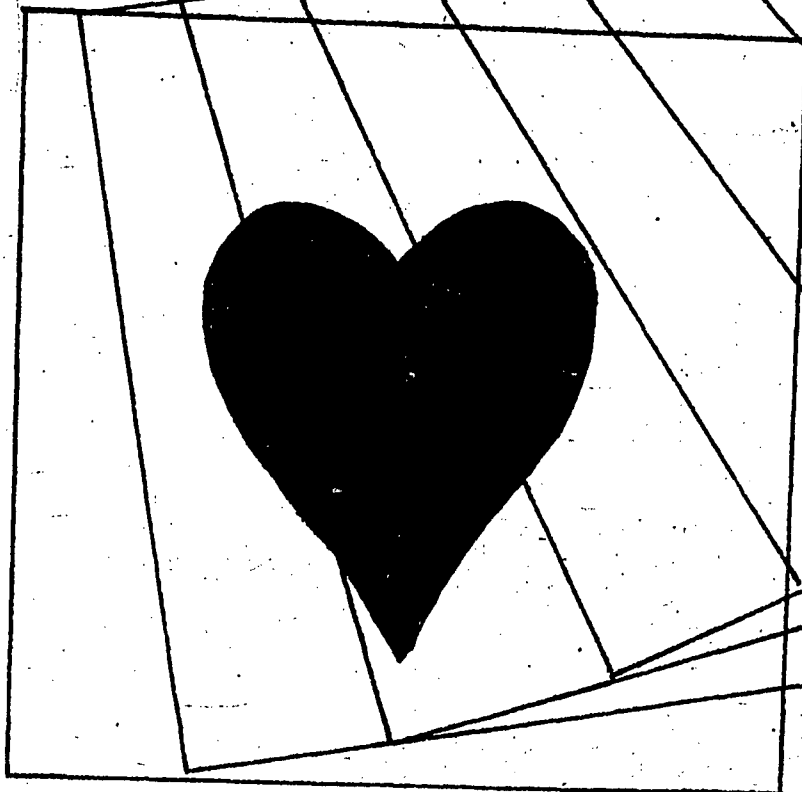
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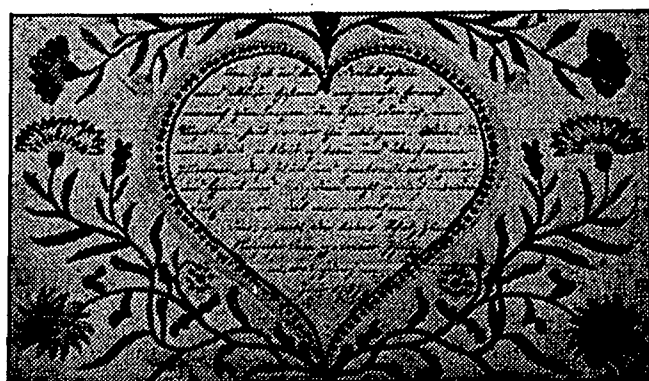




NORTHWEST MISSOURIAN

Contents

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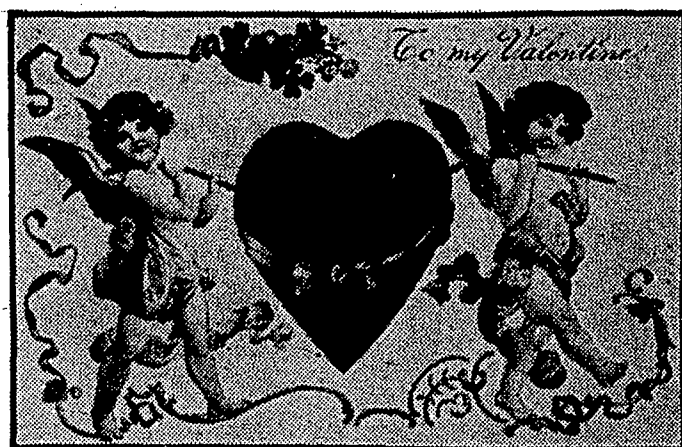
4

Expressing love through a Valentine card

Through the centuries, the greeting card became a popular form of expressing one's love.

By Lisa Helzer

In typical Pennsylvania German style, this designed betrothal letter is dated 1753.
The Valentine & Its Origins By Frank Staff.



10

Death of a holy priest brings about love

The origin of St. Valentine's Day and the customs through the its history.

By Dawn Williams

Printed in Germany, valentine postcards such as this were popular during 1905-1910. The Valentine & Its Origins By Frank Staff.



12

Distance makes the heart grow fonder

Students overcome the distance to bridge their relationship together.

By Arletha Bland

Published by Jonathan King in the 1860s; an imitation wedding ring, fixed by paper.
The Valentine & Its Origins By Frank Staff.



14

Stroller finds love but Cupid says no

Love is found but Cupid says no as Stroller continues to find his lost love.

By Stroller

Valentines of this sort were frequently published in pairs by Kershaw.
The Valentine & Its Origins By Frank Staff.



BY LISA HELZER
Staff writer

Remember when moms and grandmas adored the rather messy valentines made out of construction paper, lace doilies and globs of glue? Or how about exchanging the cut-out Snoopy cards with grade-school friends, and the mushy sentimental cards given to the first high school romance, must not be forgotten.

The greeting card has been a part of these memories, and has helped formulate Valentine's Day as it is celebrated now. According to *The Valentine and its Origins* by Frank Staff, some of the first indications that Valentine's Day was observed as an important holiday for lovers, was a fifteenth-century manuscript written by Geoffrey Chaucer entitled 'Parlement of Bryddes.' The poem consisted of phrases associating birds with lovers.

Later, in the sixteenth and seventeenth-centuries, poets were still regarding birds and lovers with Valentine's Day. From their writings, it was found that choosing a Valentine sweetheart was traditional.

Throughout this age, it is apparent that sending love letters or poems to one's lover was a popular pastime, especially on February 14. In 1648, the poet Robert Herrick,

Expressing love through a Valentine card

Throughout this age, it is apparent that sending love letters or poems to one's lover was a popular pastime, especially on February 14. In 1648, the poet Robert Herrick, known for his beautiful lyric poems, wrote to his mistress, "Choose me your Valentine, Next, let us marry. . ."



A valentine of the 1870s by Mullord Bros.

The Valentine & Its Origins by Frank Staff

Few changes took place in valentine greetings until approximately 1760, when love-tokens or lovely written letters were sent. These letters contained love poems and were written on full sheets of paper, instead of cards.

In Germany, where the lovers' greetings evolved, these letters

were called Freundschaftskarten. Later, the messages were written or printed on smaller sheets of paper, or now known as cards. This brought the custom of writing short greetings on visiting cards.

Visiting cards were popular to give to friends and lovers around New Years, but soon cupid designs emerged, especially for Valentine's Day.

Throughout the remainder of the eighteenth-century, love-tokens were given in the form of cut-out hearts. Numerous decorated designs evolved, and from this the hand-made American valentines developed.

By the 1840's, the hand-made valentine greetings were replaced by the printed and processed versions. One common design was the True-Lover's Knot, which consisted of many love messages intricately twisted together.

During the nineteenth-century or also known as the Regency Era, engraving, embossing and lace-paper decorations were used. The valentines made during the early part of this century were beautiful and sugary sweet in message. On the other hand, comic, put-down valentines were sent as rude insults to undesirable girls. These brought angry responses from fathers and post office officials, who had to deliver these vulgar notes.

The high standard of workmanship brought about the golden era of the valentine in the 1840's.

These valentines showed creative designs of lace paper and embossing.

With the emergence of the Victorian Era, heavy ornamental valentines, decorated with shells, glass beads and seeds, set a new mode of card fashion. Because of their delicate condition, these cards were delivered by hand to the lover. Cards expressing a loyal heart during the Civil War, or a crude but comical saying on a card, were sent in the middle of this century. Towards the latter part of the 1800's the enthusiasm for the valentine was on the decline, especially in Europe.

This decline, meant that the only cards being bought were postcards. Collecting picture postcards in the United States, proved to be a pleasant hobby and developed into one of the largest manias.

Along with the popularity of postcard collecting, World War I

began and valentine manufacturers felt a slump, but the tradition of sending valentine greetings persisted in America.

The custom continued, mainly due to exchanging valentines at school. Children would bring cards for their teachers and also for each other.

Valentine manufacturing had a turning point, however, before the onset of World War I. In 1910, Hallmark cards was established in Kansas City, Missouri. Even though it was a small company at the beginning, Hallmark has emerged to influence Valentine's Day more than any other card manufacturer.

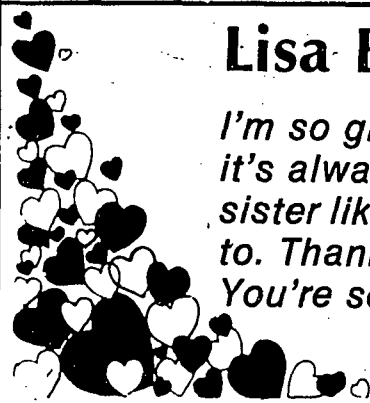
Going into a Hallmark store today, valentine seekers are besieged with a large selection to choose from. Designs range from musical cards playing love songs, edible-looking chocolate ones and even Snoopy and the Peanuts gang cards for adults.



Trish and Kim

Flowers wither away,
But this lasts forever!

Dan



Lisa B.

I'm so glad you're here. . .
it's always nice having a
sister like you around to talk
to. Thanks for everything!
You're so special!

Sue B.



CHRIS:

One time we danced the night away
More fun I had than words can say
The time spent talking on my car
Showed how special you really are
So please help set my heart free
Say YES & Go out with me!!

P.S.

Covergirl

Thank you for the
best part of my life.
You mean more to
me than anything in
the world.

Only time will prove
what our love could
mean.

Always thinking,
Always hoping
Colorado

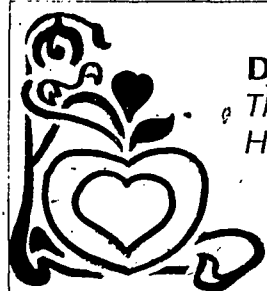


Valentine
February 14, 1985



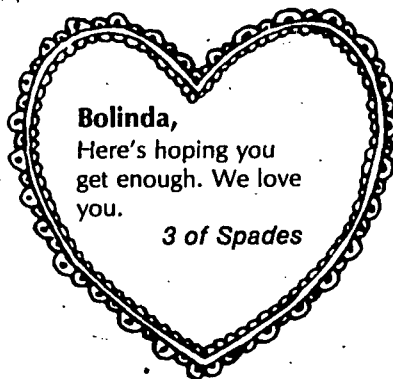


Photo by Dennis Nowatzke



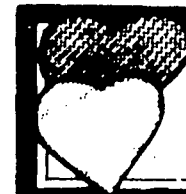
Deana and Mary Jo,
Thanks for being so sweet.
Happy Valentine's Day..

Your friend,
Teresa

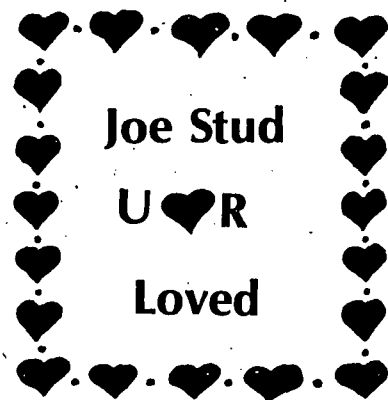


Bolinda,
Here's hoping you
get enough. We love
you.

3 of Spades



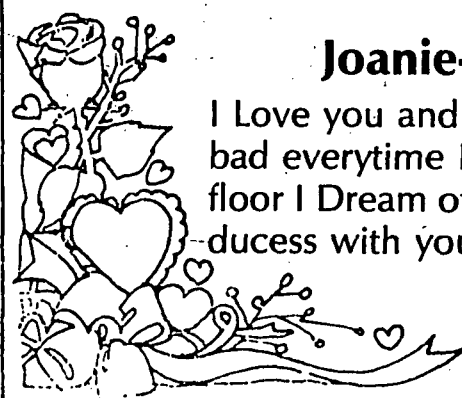
LORI, JANICE, ANGIE, DEB,
KAREN, JODI, SUSIE, KANDY,
Happy V-Day. Love Laura



Joe Stud

U ♥ R

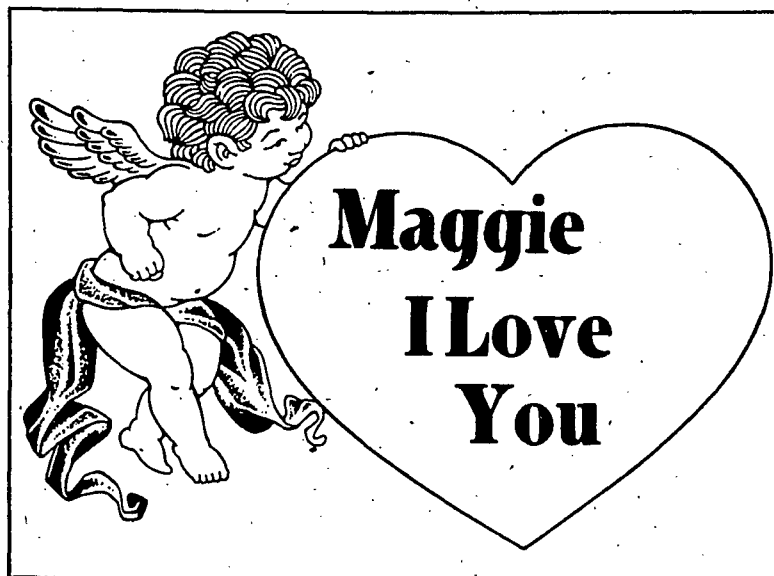
Loved



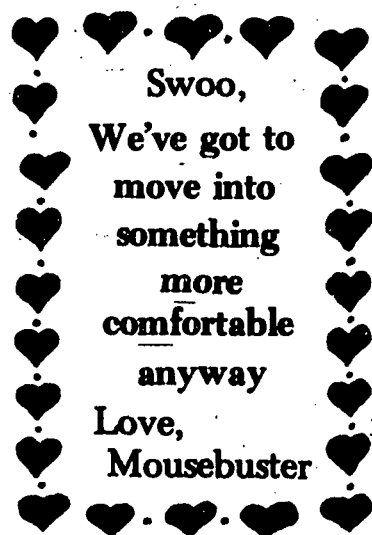
Joanie-Baby

I Love you and I want you
bad everytime I sweep the
floor I Dream of scoring hand
ducess with you

Richard

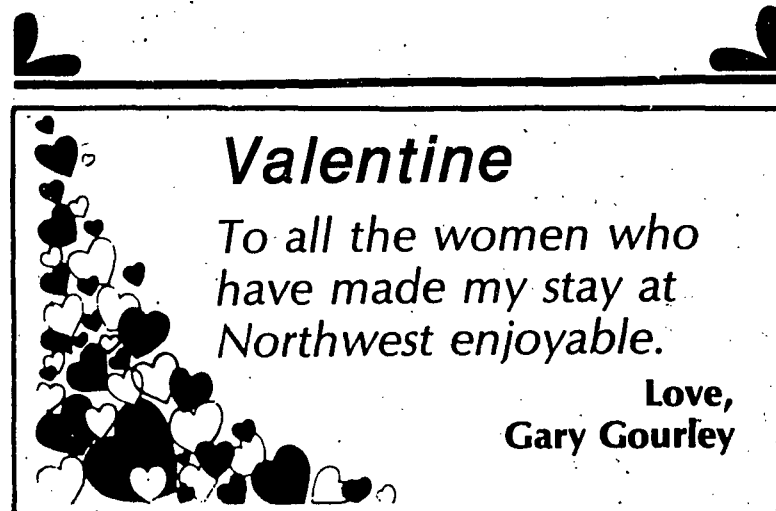


Maggie
I Love
You



Swoo,
We've got to
move into
something
more
comfortable
anyway

Love,
Mousebuster



Valentine

To all the women who
have made my stay at
Northwest enjoyable.

Love,
Gary Gourley



Valentine
February 14, 1985





Ned,

You've made the last
four months very special
for me. You're the
GREATEST!

Love,
Barb

Greg "Teddy"
You are such a sweetheart
I admire you tons!!

Laura B.

Diane,
Happy Two
Years
Owen

Laura
You're my Inspiration
Scott

Love Ya
Megen

Happy Valentine's
Day

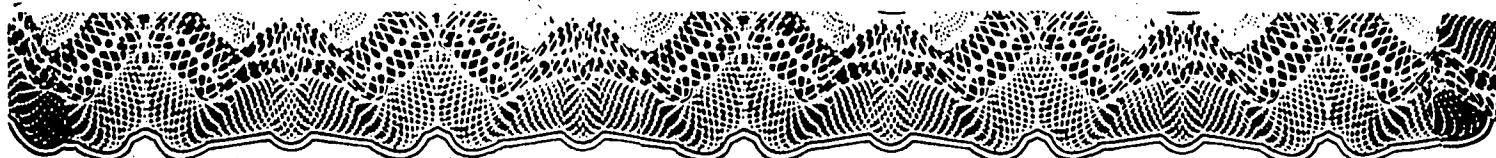
From the Men of
Phi Sigma Epsilon

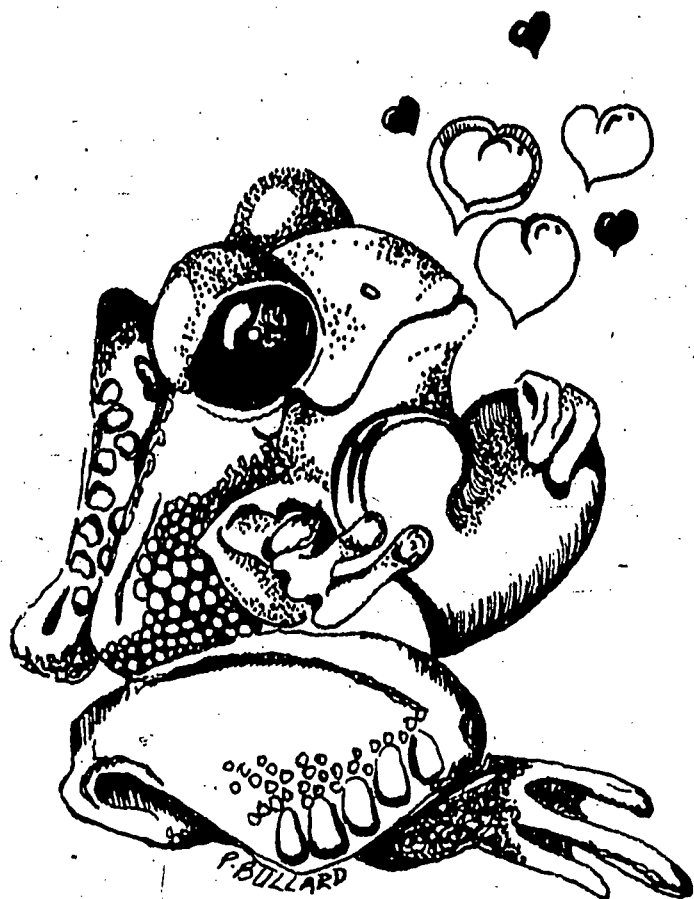


5th Floor
Shawn,
Thanks for the
memories. The Delta
Chi house will never
be the same.
Me!



Valentine
February 14, 1985





Love is very patient
 very kind
 Love knows no jealousy
 Love makes no parade,
 gives itself no airs,
 is never rude
 never selfish
 never irritated
 never resentful
 Love is never glad when others
 go wrong.
 Love is gladdened by goodness,
 Always slow to expose,
 always eager to believe the best,
 always hopeful
 always patient
 Love never disappears.



1-Cor-13
 Moffat's Translation.

Judy,
 Congratulation! Happy Valentine's Day!
 Alpha Love 2nd MINE,
 Joelle

Bubba,

Happy Valentine's Day! Thank
 you for always being there for
 me and being a good listener!
 You're the Greatest Friend
 anyone could ask for!

Love ya,
 MKS

Dieterich Hall
 Pres.,
 How about
 another round
 of G & T's?
 Wednesday at
 the Palms!

Mr. H

You are the Heart in
 my Valentine.

Mrs. H.

Cubby,

Happy Valentine's
 Day Fellal
 Love,
 Mary

To Smurf,
 We ♥ You!
 Pooky & Rochester

Brent,
I LOVE YOU
 Take care and
 Love Always,
 Joelle

Beck


Your my dreams come true.
 Hope we have many more
 to come true.

Love Ya Lots
 B.O.

To Julie,
 Happy Valentine's Day!
 May this be just one of
 many!


Love,
 Brad

To all our buddies
 in MH:
 At least
 Valentine's Day
 fall on Thursday!
 Tom and Jennifer

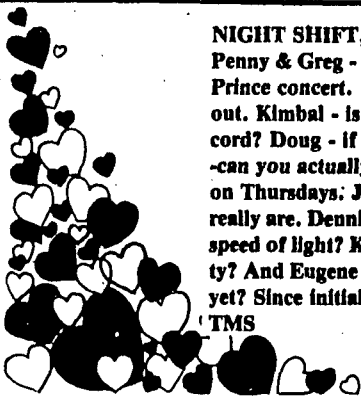


**Sig Eps are true
So Strong and bold
We love our brothers
With Hearts of Gold!**

Happy Valentine's Day!
The Golden Hearts



Brett,
Thanks for being
you and for being
there for me.
Love,
Maggie



NIGHT SHIFT,
Penny & Greg - don't practice everything you see at the
Prince concert. You might throw your back (or worse)
out. Kimbal - Is that walkman you second umbical
cord? Doug - If we go bankrupe, it's your fault! Jim
-can you actually count how many sunrises you've seen
on Thursdays. Jeff - we all know what a sex fiend you
really are. Dennis - what shutter speed is faster than the
speed of light? Kim - If you're activities, when's the party?
And Eugene does everyone know who you really are
yet? Since initials are a big deal, I'll simply sign mine,
TMS



Daughter of Diana,

For there is no friend like a sister.
In calm or stormy weather,
To cheer one on the tedious way,
To fetch one if one goes astray
To lift one if one totters down,
To strengthen whilst one stands.

Happy Valentine's Day
The Men of TKE

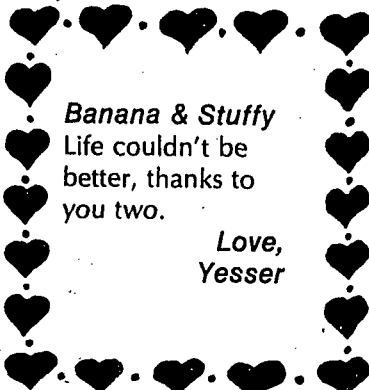
What's up Mike?
Your the **Best** and the **Sexiest**
Valentine I could have - so
pinch your lip and be mine!

**I Love You,
MAC**




Ed,

You are my inspiration.
You are my everything
Jen



Banana & Stuffy
Life couldn't be
better, thanks to
you two.

Love,
Yesser




To All Hudson RAH's:
I LOVE YOU GUYS!!
Laura



Kenna,
It's 11:11
Be Mine

Love you,
Mike



LOVE
BEARS ALL THINGS,
BELIEVES ALL THINGS,
HOPES ALL THINGS,
ENDURES ALL THINGS.
LOVE
NEVER ENDS...

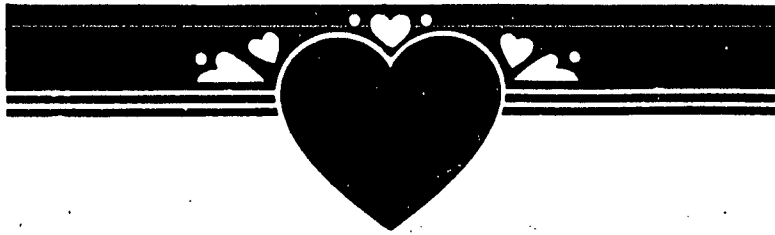
FROM THE LETTER TO THE CORINTHIANS

GREG--

To me, you have given faith, hope, understanding,
endurance and the greatest of all gifts: LOVE. No one
before has ever loved as us and no one ever shall. I
am yours forever.

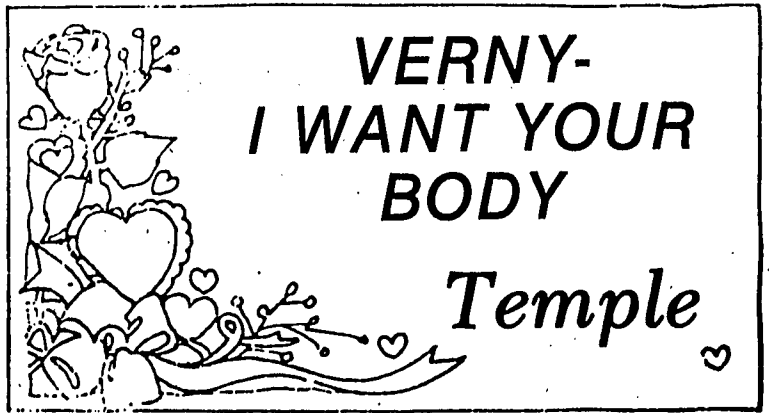
Love, PENNY





To the Men of
Delta Sigma Phi
Happy Valentine's Day!
You're Great!
Love ya
Your Little Sisters

Mary,
You are the best
friend and roomie
anyone could ever
ask for!! Our
friendship
will always
mean so much to me!
I Love You,
Jennifer



To SDM

Violets are blue,
Roses are red,
On April 5 th, 1986 we'll have a
heck of a time in bed.
For on this day we will be
newly weds.

Love, PMEL



To BBAIK

Roses are red, violets are blue
You Ladies are so pretty
We're glad we met you

Love ya,
Chris and Scott



Chris,
Thanks for
giving me
so much.
I love you.

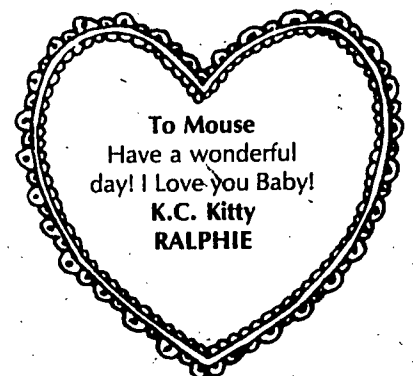
Abby



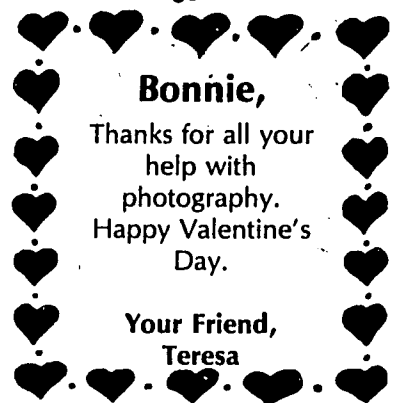
"I LOVE YOU, P.J."



P.J.--
You've given me life, you've given me
hope, you've given me love. I will forever
be by your side. All my love forever,
G.T.



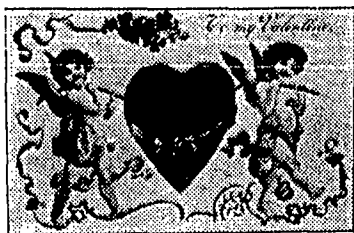
To Mouse
Have a wonderful
day! I Love-you Baby!
K.C. Kitty
RALPHIE



Bonnie,
Thanks for all your
help with
photography.
Happy Valentine's
Day.

Your Friend,
Teresa





Dawn Williams
Staff Writer

Death of a holy priest brings about love

Believe it or not, St. Valentine's Day was named after a man who had no connection with romance or lovers. According to Frank Staff in **The Valentine and its Origins**, the real St. Valentine was a holy priest in Rome who lived in the late 200's A.D. In 270, St. Valentine was beheaded for helping Christians persecuted by the Roman emperor.

St. Valentine became the patron Saint of Lovers only because the date of his death, Feb. 14th, just happened to fall on the eve of a Roman spring festival called Lupercalia, which was always celebrated on Feb. 15th. Lupercalia was celebrated by performing fertility rites which especially emphasized young people. When the Romans conquered Britain, this festival came with them.

Many years later, Christian missionaries attempted to do away with pagan festivals. "Names of

many of the maytred Saints were used to replace the old festivals," Staff said. Since St. Valentine died on the eve of Lupercalia, his name was forever associated with the memory of a festival of young love.

Mating in itself became associated with Valentine's Day because it was believed that birds mated around the middle of February, which according to the calendar used in those days, was a little later than modern February. Medieval man reasoned that since mid-February was an appropriate time for birds to mate, it must also be an appropriate mating season for people.

According to Staff, many customs soon became associated with Valentine's Day. In Hertfordshire, England poor and middle class children went to the homes of principal citizens on Valentine's Day. There wreaths of flowers and love-knots would be thrown to them. The children would then travel through the village, stopping before windows to repeat a rhyme while people threw half-pennies to them. In Derbyshire, girls would look through the keyholes before they

opened the door on Valentine's Day. If they saw a cock and a hen walking together, they regarded it as good luck.



A very rare letter sheet, "Le Galant Militaire", published in Calais about 1820.

The Valentine & Its Origins
by Frank Staff

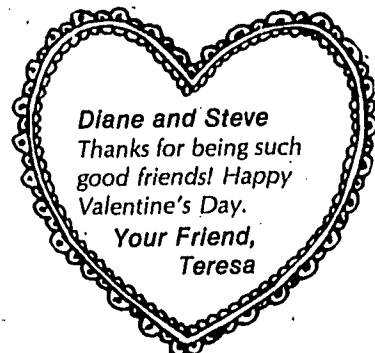
For many years, it was the custom to give your Valentine experience presents, but by 1760 expensive presents had given way to love tokens or letters. Love tokens, which were small gifts used as remembrances, came in many forms. Some were commonplace items such as gloves and garter. Others were elaborate homemade gifts. Young ladies often gave their sweethearts small, circular pieces of silk with their initials and a loving message

Several more romantic customs also became popular. In one ancient custom, young men drew the names of young ladies out of a box. The lady whose name was drawn would be the young man's "Valentine" for an entire year. This custom often resulted in engagements, although it could also result in a miserable year if the couple disliked one another. In a variation on this custom, the first unmarried person one met on Valentine's Day became his Valentine.

often carved designs on a piece of tusk or bone, which came to be known as scrimshaw.

Today's Valentine customs may be less elaborate, but they are no

less meaningful to those who are embroidered on them. Sailors in love. From ancient Rome to modern Maryville, St. Valentine's Day has come a long way. As long as there is romance, it's here to stay.



*Diane and Steve
Thanks for being such
good friends! Happy
Valentine's Day.
Your Friend,
Teresa*

*To my little poochkin. All my
love. Thanks for all the
memories past, present and
future. Looking forward to
the Smokey Mountains.*

From your little poochkin!

B.

*Violets are purple
Tulips are red;
On Feb. 14th lets kick
Jay out of bed!*

Love J.

Joe,

*Thanks for the
inspirational and
exciting weekends!
What a work-out!!!
The Week-end
Regional Woman!*

Fred 206 Franken (John McCartney)

*Dearest Fred it's Valentine's Day in the
neighborhood. Can you say Valentine's
Day? I think you can. Trolly and I wish
you a beautiful day in the neighborhood.*

*Love,
June Cleaver*

Lynne,

Happy Valentine's Day

*To the girl that has always BEEN
there by my side, cheered me up
when I was down and best of all
shown her love for me.*

*Love you,
Jeff*



**To My
Sweet Heart,
Love Ya
Forever!**

\$7 Worth

C²



Valentine
February 14, 1985



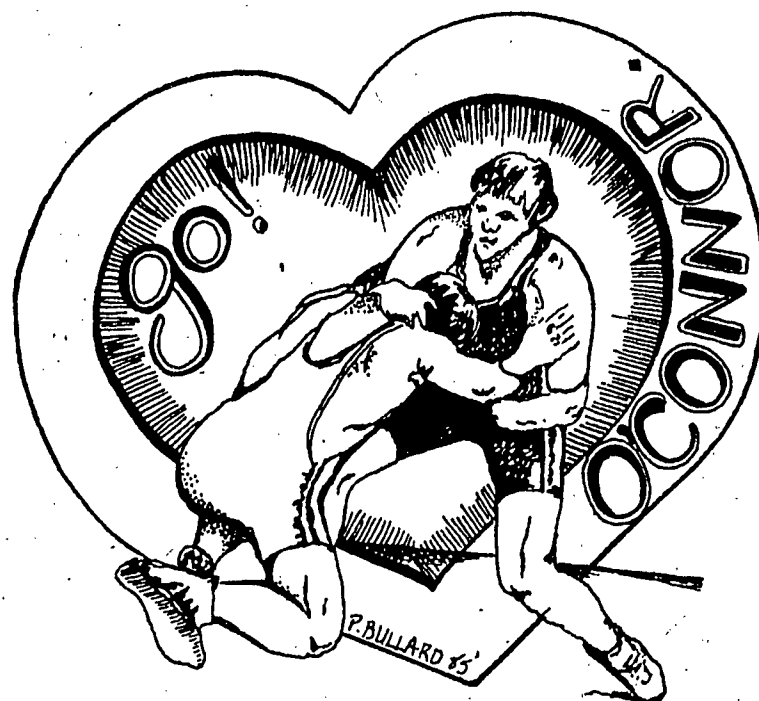
Cheers:
To Valentines and
Fine Designs

M
ohn Muller and Company
HAPPY VALENTINE'S DAY B



**Communication Inc.
Good Luck In The Future
Tournaments And Break
Finals!**

"Mom"



Jeffery:

Roses may be red, and
Violets may be blue, not
Let the truth be known,
I will always be with
you!

All My Love, "Your Wife To BE"

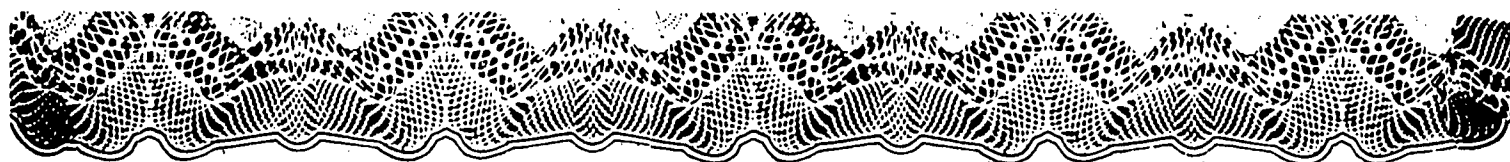
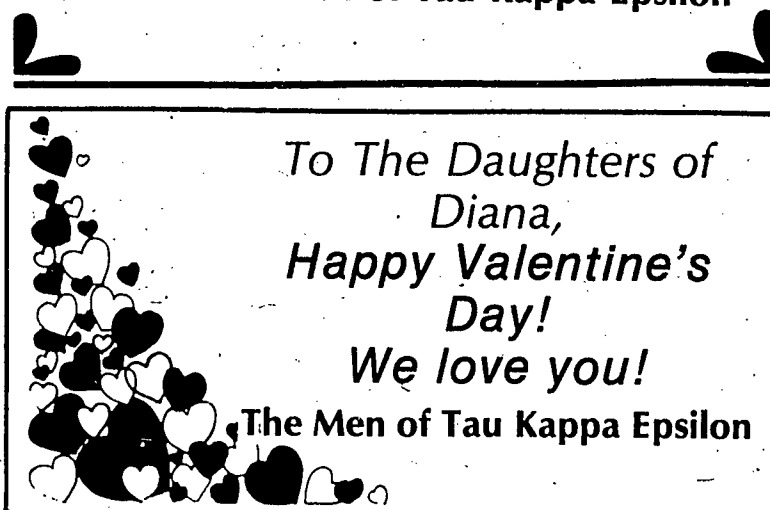


To the Women of:

**Sigma Sigma Sigma, Phi Mu, Delta Zeta
and Alpha Sigma Alpha**

Happy Valentine's Day! We look forward
to MIXING with you this semester!

The Men of Tau Kappa Epsilon





By Arletha Bland
Staff Writer

Love seems to go the distance for some of the whose girlfriends, boyfriends and spouses-to-be are a long distance away.

Jackie Johnson has a long distance love, David Donahue in Fort Myers, Virginia. "David is a sergeant in the army there and I miss him," Johnson said. The most difficult part is David being so far away. He writes and calls but it's not the same as being together. I miss the companionship and all the fun things couples do, especially during any kind of holiday," said Johnson.

The relationship Johnson and Donahue share is special as a result of the communications network the two developed. "When we are together we are the best

Distance makes the heart grow fonder

we can be together and when we are apart we are still together just with some distance between us. It's a small network that's building up a foundation of love and trust which are important to us both," Johnson said.

Lisa Kibbling, another with a long distance fiancée-to-be, explained the joys and pains of a long distance relationship, with James Sweat. Sweat, her fiancé, attends school at Westminster College in Fulton, MO. To top that off, he lives in Dallas.

Kibbling feels secure with the love she has for Sweat, to whom she'll be engaged to on Valentine's Day. The two frequently visit one another all year long, which keeps the attraction between the two intense. "For one year of the two we've been going together, we've been apart. Of course that makes time together super special," Kibbling said.

Since the two have planned a future together, "It will be good

to stop going through the most difficult thing of this long distance relationship, a lover's quarrel long distance," Kibbling said. "When we argue it's usually over something little, but at the time it's major business, and unable to be solved over the phone. It's mainly an excuse to visit one another when you should be staying in the library to study instead of traveling five hours to finish an argument and then make up," Kibbling said.

Among the students there are a few who have a long distance romance that they are involved in. Most wait until they get to college to find that love.

Tony Harper's love awaits him at home in St. Louis. Kimberly Lawson, the young lady of his dreams. "We met at a party where my brother was deejay and it was love at first sight," said

Harper.

Harper and Kim haven't been together long but she's special to him. "We met just after Christmas break started and we seem to get along fine. One New Year's Day I gave her my class ring, she was so excited," said Harper.

Jeff Sanders is convinced that the distance between he and Sheila Peirce would destroy most relationships but for Sanders it won't. As long as they are together the distance is just a circumstance they must cope with. "Sheila goes to school in Florida and that's far way," Sanders said. Although this is both Sanders and Peirce's last year of school, they've had this long distance relationship going for two years.

"I saw her at a club at home and we started dating. We knew

things would be hard but I felt I could handle it and so did she," Sanders said. Good things have come from their relationship, Sanders has seen Florida and Peirce knows where Maryville is. And summer, the best time to be with his true love Peirce, is the time the couple make up missed study sessions.

So to all students with long distance loves, remember, the time for cupid's arrows to victimize the hearts of many has come. The climatic end of this season is said to be Valentine's Day, Feb. 14. Many disagree because the loves they share, whether right by their side or sea oceans apart feel the arrows strike their heart every time they look into the eyes of their beloved one.

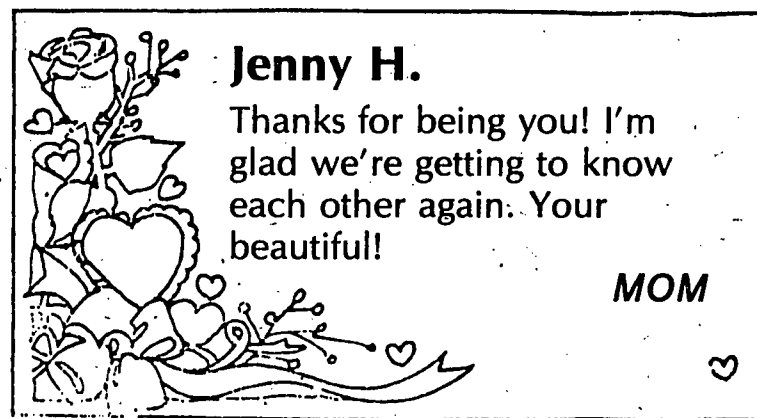
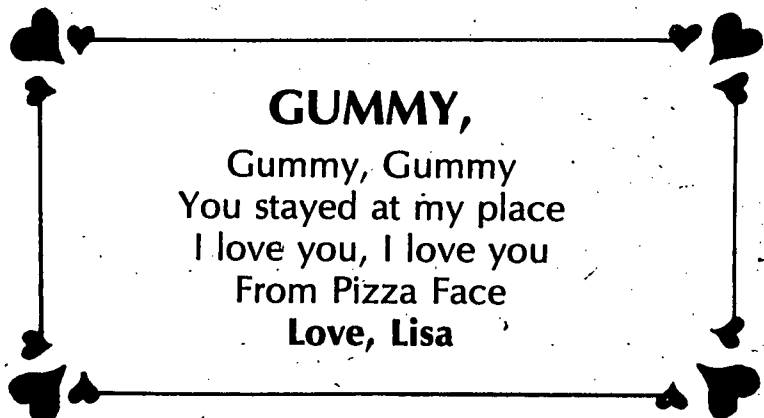
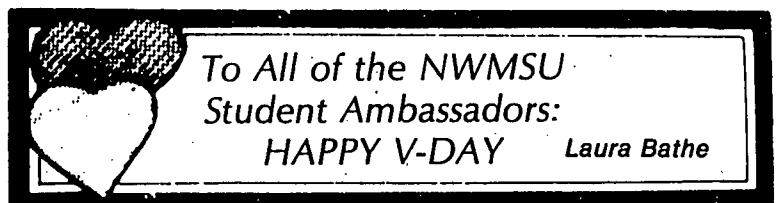
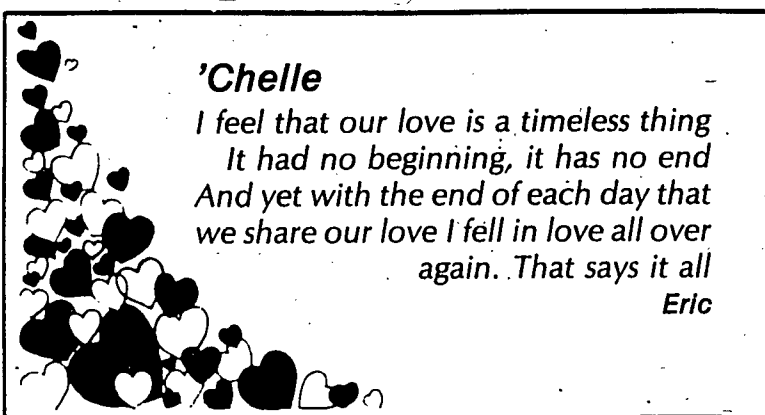
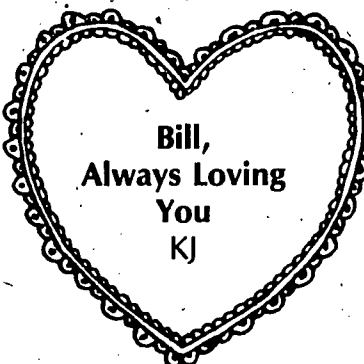
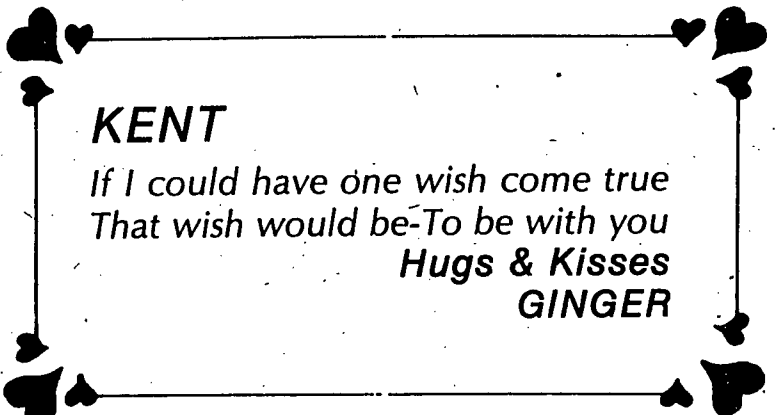
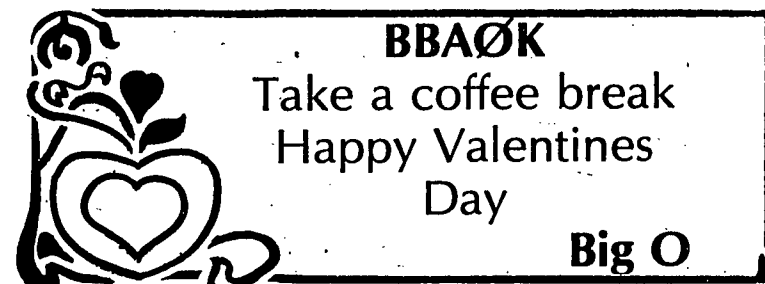
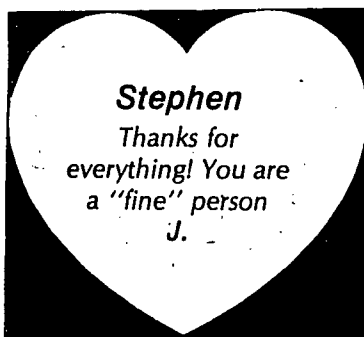
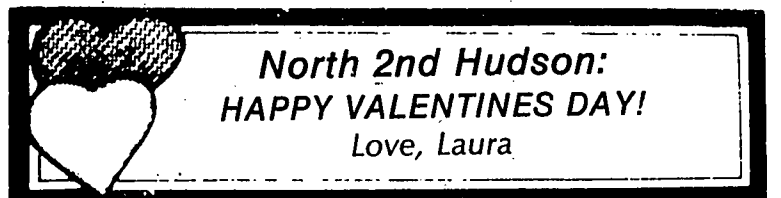
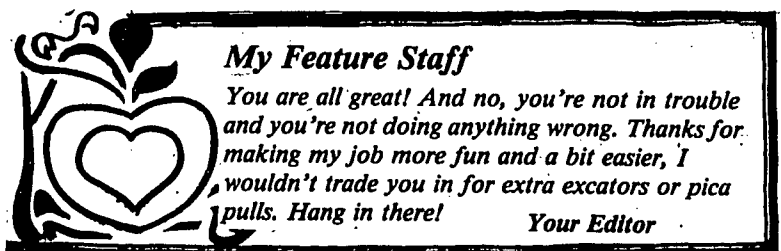
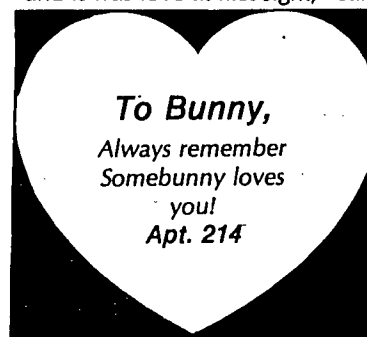
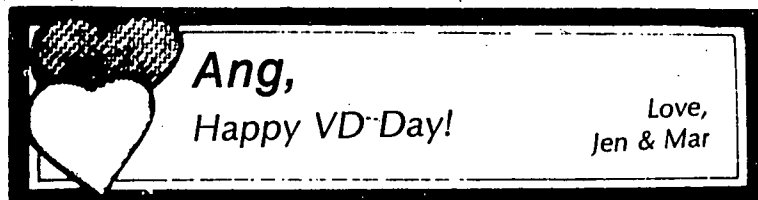
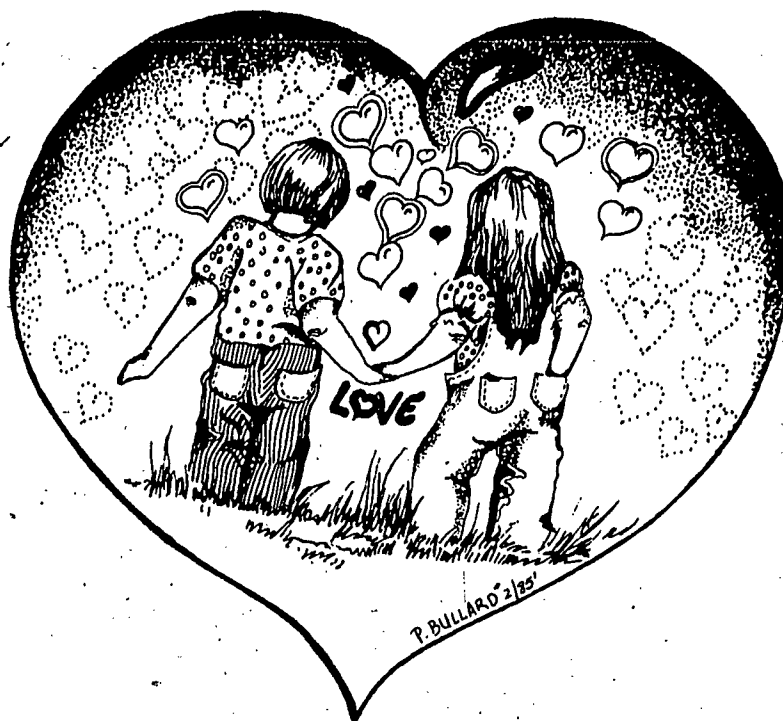




Photo by Dennis Nowatzke



Pink House Girls

Happy "Val" Day
Chris, Rob, "Rat"
the Shack

To 2nd floor Dietrich & KP
Thanx for being a sweetheart
and for being my friend! You're
the Best!
You're Pesty Pal



To the Women of:

Sigma Sigma Sigma, Phi Mu, Delta Zeta
and Alpha Sigma Alpha

Happy Valentine's Day! We look forward
to MIXING with you this semester!

The Men of Tau Kappa Epsilon



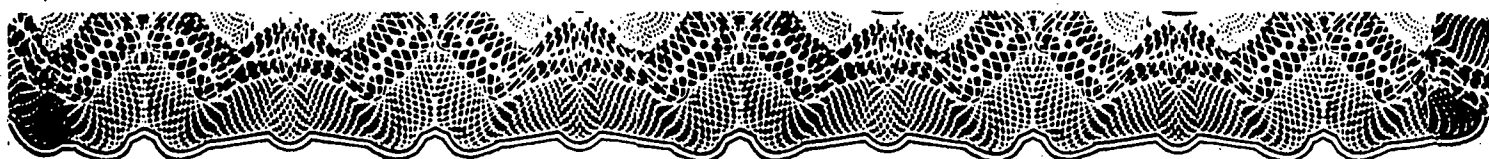
To My Little Honey Bunny

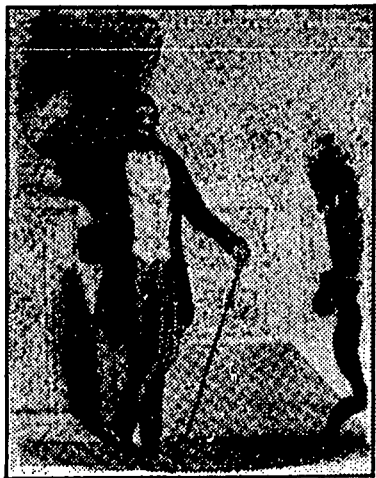
Roses Are Red, Violets Are Blue
I'm So Glad I Have You
Roses Are Red, Violets Are Too
I Know I Will Always **LOVE** You!
Have A Great Day And Remember That I
Love You!

HTH

To: The Daughters of Diana

Thanks for you support,
because of it
we are back on top.
We love you all.
TKES





By Stroller
Staff Writer

The love for a women is the feeling of eternal spring; for your Stroller it's the feeling of eternal fall.

Come Wednesday, your Stroller was preparing himself for his first morning class, biology. Walking to class your Stroller caught a glance of a fine specimen of a female which looked very familiar. Could it have been the girl of his dreams that has been plaguing his mind. The girl glanced towards your Stroller, smiled and walked on by. The arrow of Cupid had landed and without thinking, your Stroller fell into a trance and began to follow the young girl away from Garret-Strong. Feeling the confidence coming back, your Stroller was

Stroller finds love but Cupid says no

now in fine form to seize the opportunity to striking it rich with this girl that entered his heart.

Your Stroller couldn't remember what class he attended. He spent the whole time looking at her and trying to catch a glance of her notebook with her name on it. Your Stroller, not being much of a reader for the classics, did however enjoy 'King Arthur and the Nights of the Round Table' and was con-

vinced that this young beauty would have been Gueniver and he Sir Lancelot. Coming out of the trance unwillingly for he feared that he heard his name being mentioned but didn't understand why as he looked towards the teacher.

As luck would have it, out of 40 people in class the teacher called upon your Stroller to tell the class what the four basic necessities for survival are. Nervous, your Stroller

said the first thing that came into his mind: rock music, stereos, women and plenty of beer. Knowing that was not what she wanted by the class' reaction, the teacher ended class early. Your Stroller placing himself behind some rather huge people that could block out the sun as he tried to get to the young Gueniver of his dreams but the instructor caught hold of him. While apologizing for disrupting

the class, he saw his young Gueniver slip through his fingers as she left the room, missing his chance of a lifelong dream. He had fallen in love, love at first sight.

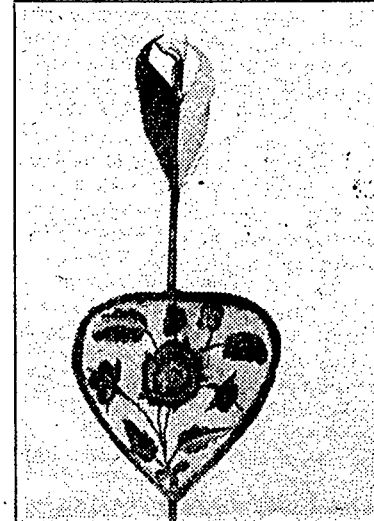
Walking into the cold air your Stroller headed back towards his dorm room to indulge himself in some heavy spirits. Cupid was up to his old stuff again playing tricks with your Stroller. You may see but you must not touch.



Right:
A broaded heart pierced by a feather - a love -token of about 1700.

Left:
Beautifully engraved valentine in colour sent to an address in Glaziers Ally, London, 1798.

The Valentine & Its Origins.
By Frank Staff.



Squirrel,
We started out just friends, now
look at us. I'm glad you crashed
into my life.

DJ

Dana Chestnut
Only two more
deadlines for you
guys and it's all over.
Good job!

Valentine Crazies

Yo Deneen,
What's up? Give me a call
later. Love ya!

Frank (TKE)

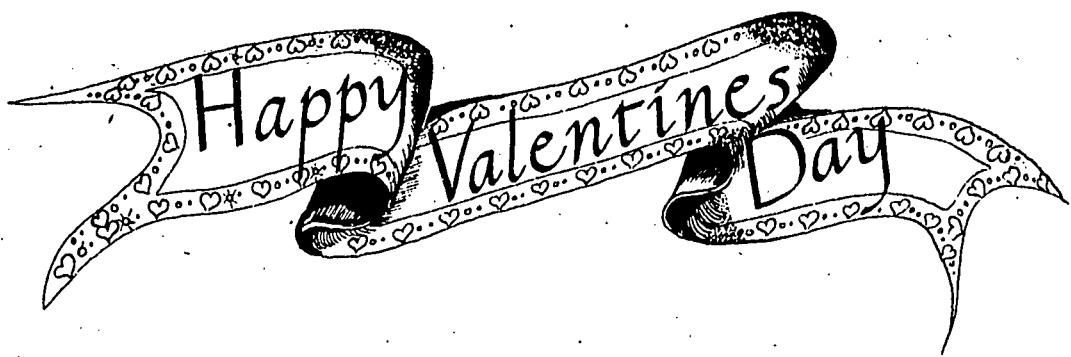
Hey Odie,
What do you
think?
Not bad for a lost
lover
Garfield

Kevin
Please Be Mine
Valentine
SH

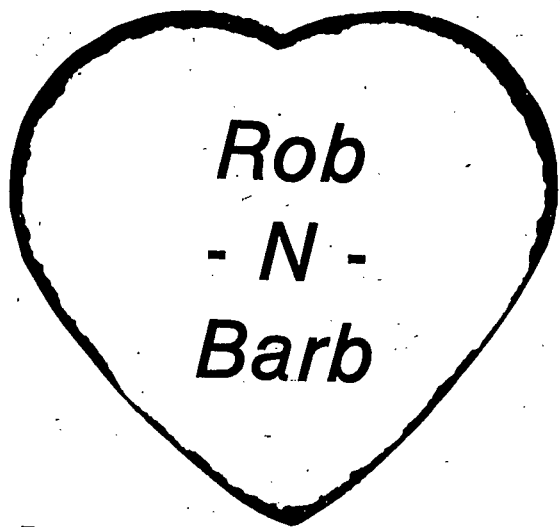
Jerome,
Here's to life together. Christmas
Eves and babies, romance and
poverty, sex and old age and love.
Happy Wedding Day
I love you.

MOZART

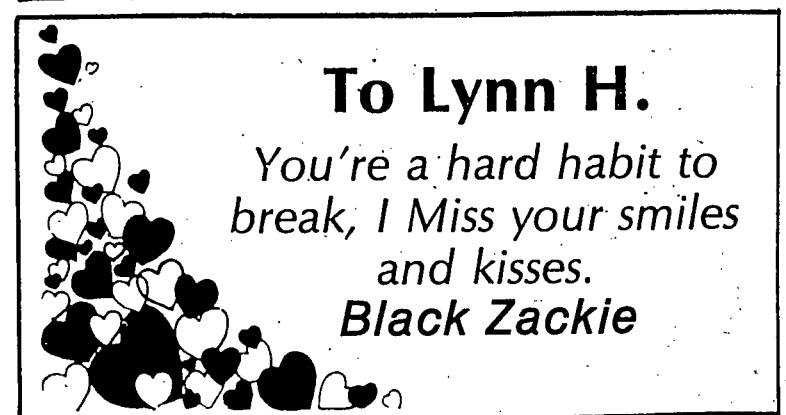
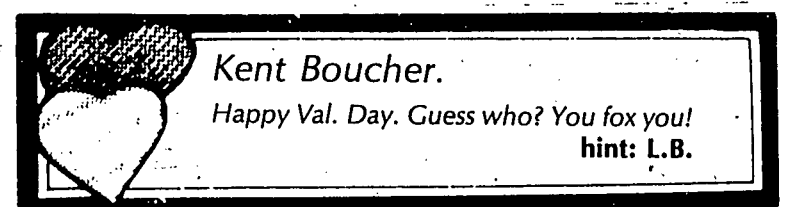
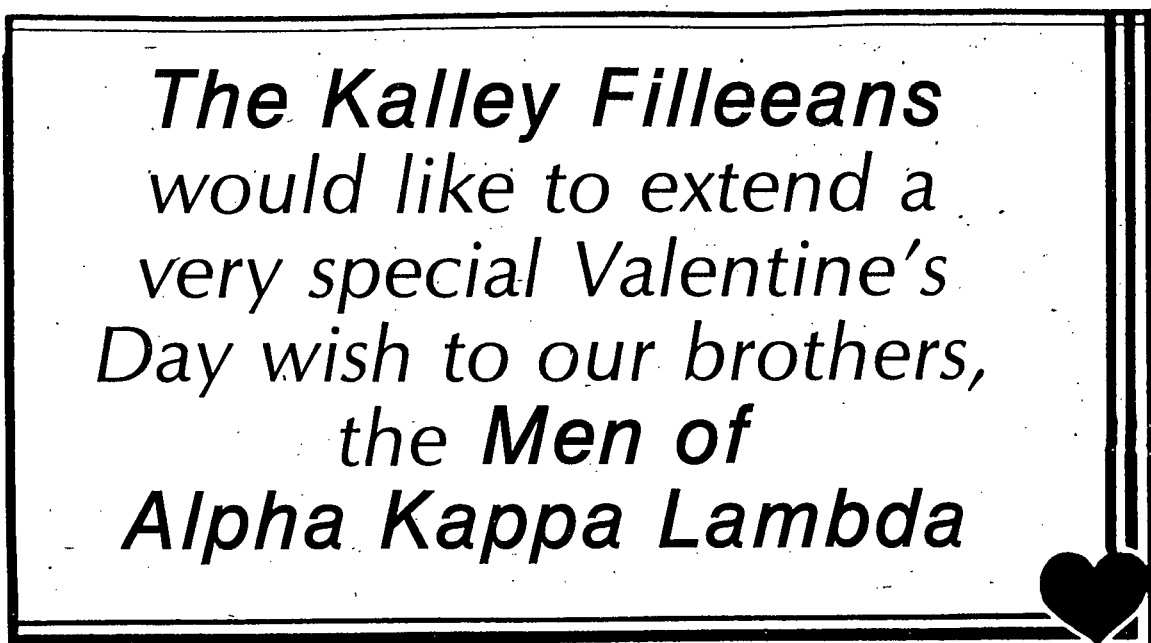
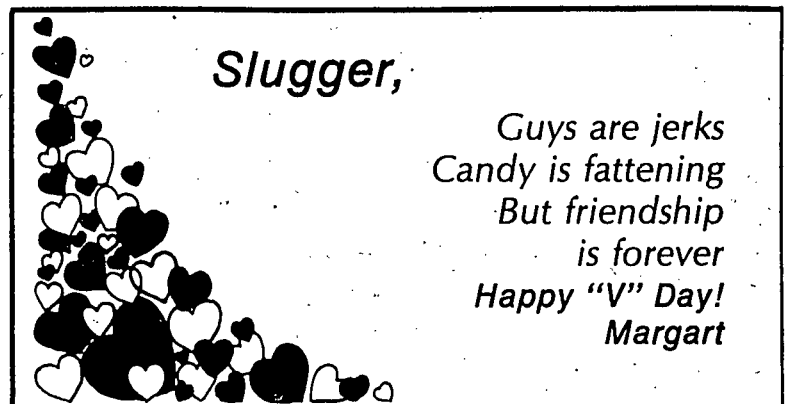
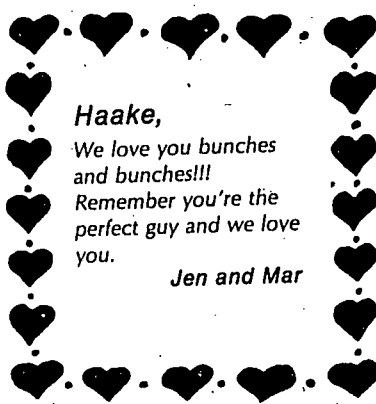
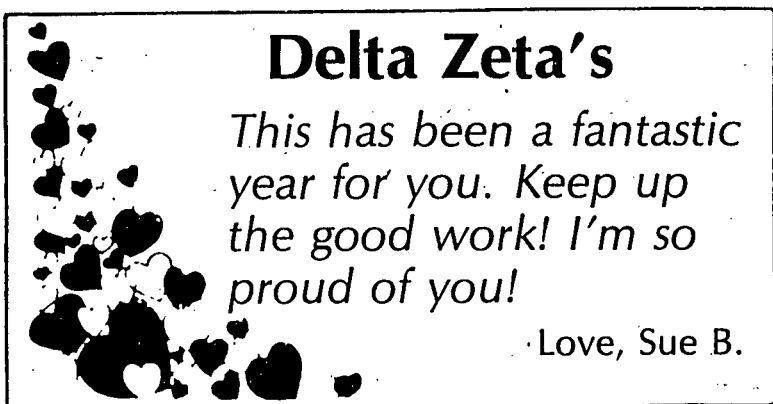
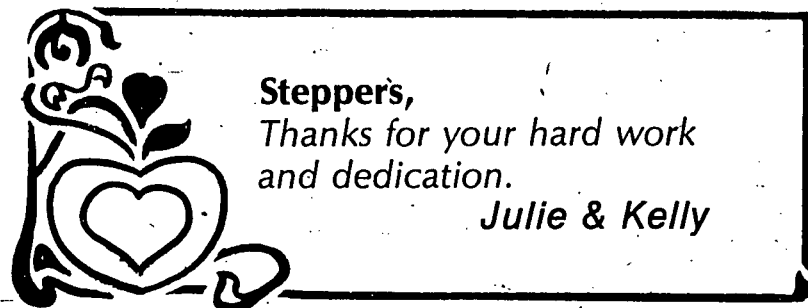
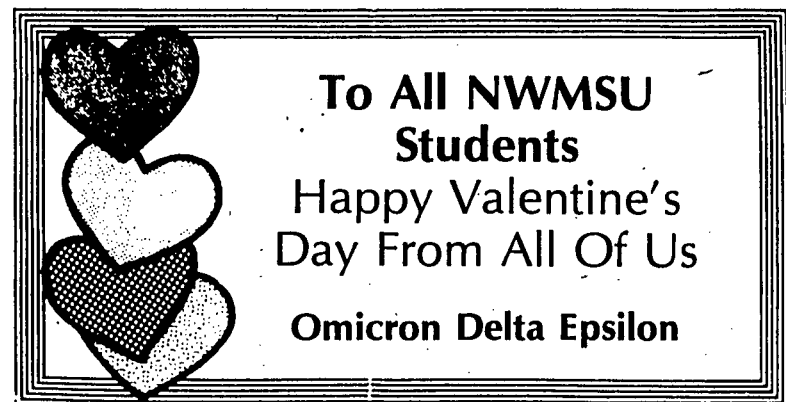
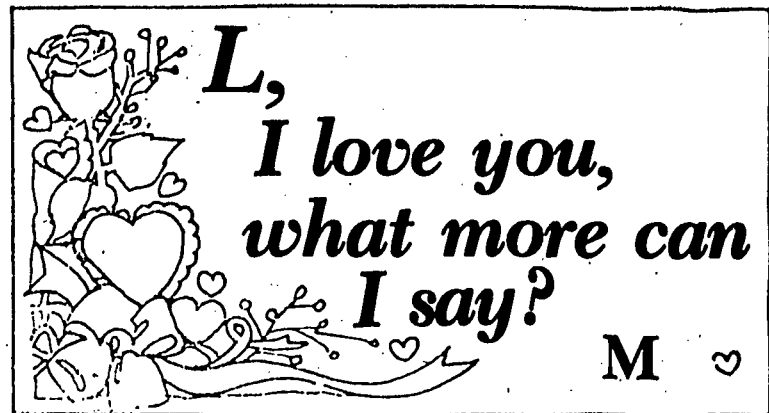




I'll always be
here to seize you
and whisper
sweet muffins in
your ear.



Je
t'adore



Happy Valentines Day



From
members of
CAP's

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Scott Ford, Vice-President
Lisa Linhardt, Treasurer
Karen Kruger, Secretary

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Amy Parrot, Panhell Rep.
Andy Perkin, Outdoor Program Rep.
Robert Brooker

Campus Activity Programmers



Hey Valentine!
Your so fine you blow my mind,
Hey Valentine, Hey, Hey,
Valentine. . .

**HAPPY VALENTINES
Day from everyone at
Campus 106 KDLX**

. . .Get out of line with your favorite
Valentine and KDLX!

ext. 1165, 18 hour request line.

MEMO

To: Mass Comm. Dept.
Date: 2/14/85
From: Student Advisory Committee
Re: Valentine Wish

Happy Valentine's Day
May your wish Comm. true
in a Massive way On
Valentine's Day

BROADCASTING
Dyrick Benning
Carleen Weill

MASS COMM.
Lisa Blair
Mary Henry

JOURNALISM
Dana Kempker
Kimbal Mothershead

PUBLIC RELATIONS
Teresa Crabtree
Bruce Winston

To the cast & crew
of "Our Town"
Happy
Valentines Day
Good luck on your
performances
February 22, 23, & 24.

All my admiration, Thorton Wilder.
P.S. Doc Schultz: thanks for doing my show.

